Save Myself



编舞者: Hayley Wheatley (UK) - October 2024

音乐: Save Myself - Ed Sheeran



No intro - Start with RF crossed over L for count 1 ready to continue the first wall of the dance from count 2 as soon as music starts.

Sequence:

End of Wall 3 > Tag [6:00] End of Wall 5 > Tag [6:00]

Wall 7 after count 14 > Bridge > Tag > Restart [6:00] End of Wall 8 > Tag > Sways > Tag > Ending [12:00]

Sec 1 Cross, Side Rock, Recover ¼, ¼ Spiral right, ¾ Run Round RLR Sweep L, Cross L, Side R, ¼ L Back Mambo

1,2& Cross R over L (1), Side rock L to left (2), Make 1/4 right Recover R (&) [3:00]

3 Step fwd on L and Spiral % right [1:30]

4&5 ½ right stepping fwd R(4), ⅓ right stepping fwd L(&),⅓ right stepping RF fwd and sweeping

LF around back to front (5) [6:00]

6,7 Cross L over R (6), Step Side R (7)

8&1 Rock back 1/8 left L (8), Recover fwd R (&), Step fwd L (1) [4:30]

Sec 2 Right Fwd Mambo Hitch Turn 1/8, Weave, 1/2 unwind right, Cross L, Reverse rolling turn left 1/4 1/2 1/4,

2&3 Rock fwd R (2), Recover L (&), Step back R hitching L knee up making a 1/8 left (3) [3:00]

4&5, Cross L behind R (4), Step Side R (&), Cross L over R (5), Unwind ½ turn R (weight R) (6), Cross L over R (7) [9:00]*

*Restart here with bridge & Tag on wall 7 (see below)

8&1 ¼ left stepping back R (7), ½ left stepping fwd L (&), ¼ left stepping side R

Sec 3 Close into L basic, Cross R, Weave, 1/2 Hitch L, Rock L, Recover R, Ball Back

2,3 Close L next to R (2), Cross R over L (3)

4&5 Step Side L (4) Cross R behind L (&), Step Side L (5)

6,7 1/8 left Cross R over L Hitching L knee and reaching R arm upwards (6), Rock Fwd L (7)

[7:30],

8 Recover R (8), (small half beat pause here on walls 3 5 7 & 8 so as the next counts can hit

the "farewell" on those walls)

&1 Step L next to R (&), Step back R (1)

On walls 3, 5, 7 & 8 there is a slight pause after count 8 before you dance the "ball back" so that the steps can hit on the moment where he sings "no farewell". (raise arm again on these counts but this time bidding a small circular "adieu" with the hand)

Sec 4 1/8 Back L, 1/4 Fwd R, 1/2 Turn Sweep Collect, Fwd L, Sway RLR Drag L, Ball step

2,3 % right Step back L (2), ¼ right stepping fwd R (3) [12:00]

4,5 Step weight onto RF while sweeping LF out, collecting it beside R and making a ½ right (4)

Step Fwd L (5) [6:00]

6,7,8& Sway right (6), Sway left (7), Sway right dragging L to R (8), Step L next to R (&)

TAG (to 6:00 at end of wall 3 & 5, &7 after Restart tag below. To 12:00 at end of wall 8)

1-8 Walk RL, Lunge R, Recover L, 1/8 left Cross Rock, Back Sweeps RL, Back L, Hook R

1,2,3 Fwd R (1), Fwd L (2), Lunge R to right side (3)

(Arms: On lunge Sweep R arm over head in a circle from front to back like a big halo)

4.5 Recover L (4), 1/8 left Rock R over L (5) [4:30]

(Arms: R hand to heart (4), L hand cross over R (5) drop arms for back sweeps)

Wall 7 "Bridge" after 15 counts

Cross Rock, Recover, Ball Back, Back 1/8, 1/2 Turn Sweep Collect, Fwd L, Sway RLR Drag L, Ball step

7,8& 1/2 right Cross rock L over R (7), Recover on R (8) [10.30], Step L next to R (&) [10:30]

1,2,3 Step back R (1) Step back L (2), 1/8 right stepping fwd R (3) [12:00]

4,5 Step weight onto RF while sweeping LF out, collecting it beside R and making a ½ right (4)

Step Fwd L (5) [6:00]

6,7,8& Sway right (6), Sway left (7), Sway right dragging L to R (8), Step L next to R (&)

(into the Tag, then restart)

Ending after wall 8

Tag, Sways, Tag, Step ½ pivot left, ½, ½, ½ left, back sweeps R L, Pose

[1-8] Tag 1-8 as above

1-4 Step RF down swaying L (5) Sway right (6), Sway left (7), Sway right dragging L to R (8),

Step L next to R (&)

[1-8] Tag 1-8 as above

1,2 Step fwd R (1), ½ pivot left on L (2) [6:00]

3&4 ½ left stepping back R (3), ½ left stepping fwd L (&) ½ left stepping back R (4) [12:00]

5,6,7 Step Back L sweep R (5), Step Back R sweep L (6) Step Back L (7)

8 Pose, bending knees slightly and put hands on heart for "love myself" <3

This one is very meaningful to me and I hope it will be to others who can relate to the sentiment of the lyrics . Try to feel the steps with the music rather than overrcounting it and enjoy all the feels <3