Bachata Mathilda



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Note: The dance begins on 'Qué suerte la mía'; Bachata: with each 'touch' the hips slightly upwards

S1: Side, close,	side, touch, rolling vine I (side, close, side, touch)	
1-2	Step to the right with your right foot - Move your left foot to your right foot	
3-4	Step right with right - tap left foot next to right	
5-8	Take 3 steps to the left, doing a full turn to the left (I - r - I) - Right foot next to Tap your left foot	
S2: Side, close, step, touch, side, close, back, touch		
1-2	Step to the right with your right foot - Move your left foot to your right foot	
3-4	Step forward with right - tap left foot next to right	
5-6	Step left with left - right foot close to left	
7-8	Step back with left - tap right foot next to left	
(Restart: In the 2nd round - towards 3 a.m break off here and start again)		

S3: Rock side, cross, hold r + I

1-2 Step to the right with the right - weight back to the left foot

(Restart: In the 8th round - towards 6 a.m. - break off here and start again)

3-4 Cross Right Foot Over Left - Hold

5-6 Step Left with Left - Weight Back on Right Foot
7-8 Cross your left foot over your right foot - Hold

S4: Rocking chair, jazz box turning 1/4 r

1-2	Step forward with right foot - weight back on left foot
3-4	Step Back with Right - Weight Back on Left Foot

Cross right foot over left - 1/4 turn right and step backward with left (3 o'clock)
 Step to the right with your right foot - Move your left foot to your right foot

(End: The dance ends here; at the end omit the 1/4 turn to the right - 12 o'clock repeat until the end