

# Let's Sing (Bernyanyilah)

COPPER KNOB  
BYEPOSTETS

拍数: 64      墙数: 2      级数: Phrased Improver  
编舞者: Tri Artiyanti (INA), Tewe Moedjahid (INA), Shinta Soerawan (INA), Wulan (INA) & Didi Danza (INA) - October 2024  
音乐: Bernyanyilah - The Groove



Sequence: A, B, B, A16, B, B, Tag, A, B, B, A  
Tag 4 counts

## A Part : 32 counts

### S1.SIDE-CLOSE-SIDE POINT-HITCH CROSS-SIDE POINT- HITCH- JAZZBOX FORWARD

1-2            Step R to side, L close to R  
3&4&        Point R to side, hitch R cross over L, point R to side,hitch R cross over L  
5-6           R cross over L, step L back  
7-8           Step R to side, step L forward

### S2. SIDE -POINT(L-R)- V STEP WITH CLOSE TOUCH

1-2            Step R to side, L point to side (face 10.30)  
3-4            Step L to side, R point to side (face 13.30)  
5-6            Step R to Right diagonal forward, step L to Left diagonal forward  
7-8            step R back to centre, L close touch to R

A<sup>16</sup> change step on count 8 from L close touch to Close to R.

### S3. SIDE-CLOSE-SIDE POINT-HITCH CROSS-SIDE POINT- HITCH- JAZZBOX FORWARD

1-2            Step L to side, R close to L  
3&4&        Point L to side, hitch L cross over R, point L to side,hitch L cross over R  
5-6            L cross over R, step R back  
7-8            Step L to side, step R forward

### S4. SIDE -POINT(L-R)- V STEP WITH CLOSE TOUCH

1-2            Step L to side, R point to side (face 13. 30)  
3-4            Step R to side, L point to side (face 10.30)  
5-6            Step L to Left diagonal forward, step R to Right diagonal forward  
7-8            step L back to centre, R close touch to L

## B Part : 32 counts

### S1. WALK FORWARD RLRL-SIDE- FLICK-SIDE FLICK

1-4            Step forward R-L-R-L  
5-6            Step R to side, L flick behind R  
7-8.          Step L to side , R flick behind L

### S2. 1/4 TURN R FORWARD TOUCH WITH HIP BUMPS - L FORWARD TOUCH WITH HIP BUMPS - 1/4 TURN CROSS SAMBA

1&2            1/4 Turn Right Touch R forward bump hips right (1); Hips return center (&); Bump hips right shifting weight to R (2)  
3&4            Touch L forward bump hips right (3); Hips return center (&); Bump hips left shifting weight to L (4)  
5&6            1/4 Turn Right R cross over L, step L to side,step R inplace  
7&8.          L cross over R, step R to side, step L inplace

### S3.PIVOT 1/2 -1/2 BACK SHUFFLE TURN- BACK ROCK- RECOVER-KICK BALL CHANGE

1-2            Step R forward, 1/2 turn Left step L inplace

- 3&4. 1/4 turn Left step R to side, L close to R, 1/4 turn Left step R back  
5-6. Step L back , recover to R  
7&8. Kick L forward, step ball on L, step R in place

**S4.SKATE LR-DIAGONAL FORWARD SHUFFLE-MONTEREY**

- 1-2 Swivel on ball of L pushing off toward Left diagonal in a slide motion, changing weight to R pushing off towards Right diagonal  
3&4 Step L to Left diagonal forward, R close to L, step L to Left diagonal forward  
5-6 Point R to side, R close to L  
7-8. Point L to side, L close to R

**Tag 4 counts**

- 1-2 Step R to Right diagonal forward, L close touch to R  
3-4. Step L back to Left diagonal, R close to L

**Enjoy the dance**  
**triartiyanti16@gmail.com**

---