

# Icing

拍数: 32      墙数: 4      级数: Intermediate 2S  
编舞者: Bradley Mather (USA) - October 2024  
音乐: Icing - BRELAND



Intro: 0 counts

## Heel Jack, Ball, Touch, Ball, Heel, Sailor ¼ Cross, Jump, Drag

1&2      cross left over right (1), step right to right (&), left heel present (2)  
&3&4      step left down (&), touch right next to left (3), step right down (&), left heel present (4)  
5&6      step left behind right (5), step right to right turning ¼ left (&), step left across right (6)  
&7,8      hitch right leg jumping slightly (&), step right to right (7), drag left next to right (8) (9:00)

## Shuffle, Touch, Step, Touch, Step, Weave w/Crossing Shuffle, ¼ L

1&2      step left to left (1), step right next to left (&), step left to left (2)  
&3&4      touch right next to left (&), step right to right (3), touch left next to right (&), step left to left flaring right toes (4)  
5&6      cross right behind left (5), step left to left (&), cross right over left (6)  
&7,8      step left to left (&), cross right over left (7), step left forward ¼ L (8) (6:00)

Turn ¼ L to begin tag facing back wall at this point during wall 2  
Begin tag facing back wall at this point during wall 7

## Chase ½, Full Turn, Mambo, Coaster

1&2      step right forward (1), pivot ½ L shifting weight to left (&), step right forward with prep (2)  
3&4      turn ½ R stepping left back (3), turn ½ left stepping right forward (&), step left forward (4)  
5&6      rock right forward (5), recover onto left (&), step right back (6)  
7&8      step left back (7), step right next to left (&), step left forward (8) (12:00)

Option: Charleston on counts 5-8 starting with right toe touching first

## Step, ¼ Prep, Recover ¼, Step ¼, Sailor ½ Cross, Unwind

1,2      step right forward (1), turn ¼ L shifting weight to left and twisting upper body left (2)  
3,4      recover ¼ R shifting weight to right (3), turn ¼ R stepping left to left (4)  
5&6      cross right behind left (5), turn ¼ R stepping left to left (&), turn ¼ R crossing right over left (6)  
7,8      unwind ½ L over 2 counts (7-8) On walls where there is a heavy beat, you may bounce heels 2x turning ¼ L each time,

On walls where the singer is screaming, you may shimmy. (3:00)

REPEAT

## TAG During Walls 2 & 7 (Tag starts at 6:00)

### Hip Bump x4, Grapevine ½

1,2,3,4      bump right hip to right 4x with thumbs in belt loops (1-4)  
5,6,7,8      step left to left (5), cross right behind left (6), step left ¼ L (7), hitch right leg turning ¼ L (8) (12:00)

### Hip Bump x4, Step Half Pivot x2

1,2,3,4      bump right hip to right 4x wagging whichever index finger feels most natural (1-4)  
5,6,7,8      step left forward (5), pivot ½ R shifting weight to right (6), step left forward (7), pivot ½ R shifting weight to right (8) (12:00)

Contact: [bradley@bradleymather.com](mailto:bradley@bradleymather.com)

