

# I Came To Love You

COPPERKNOB  
STEPSHEETS

拍数: 64      墙数: 4      级数: Improver  
编舞者: Anny AP (INA) & Ria Lolong (INA) - October 2024  
音乐: I Came To Love You - Alexander Rybak



Intro: 16 count

Sequence: AA BBB AB ABB B24 AB B24

## Part A: 32 Counts

### S1. SIDE-TOGETHER-FWD- BRUSH X2

1-2            Step RF to R side (1), Step LF beside RF (2)  
3-4            Step RF fwd (3), Brush LF beside RF (4)  
5-6            Step LF to L side (5), Step RF beside LF (6)  
7-8            Step LF fwd (7), Brush RF beside LF (8)

### S2. SIDE TOUCH – TOGETHER – SIDE TOUCH – CLOSE BESIDE X2

1-2            Touch RF to R side (1), RF back to center (2)  
3-4            Touch RF to R side (3), Close RF beside LF  
5-6            Touch LF to L side (5), LF back to center (6)  
7-8            Touch LF to L side (7), Close LF beside RF

### S3. JAZZ BOX R, WEAVE

1-2            Cross RF over LF (1), Turn ¼ R stepping LF back (2) 3:00  
3-4            Step RF to R side (3), Step LF fwd (4)  
5-6            Step RF to R side (5), Step LF behind RF (6)  
7-8            Step RF to R side (7), Cross LF over RF (8)

### S4. LONG STEP TO R SIDE, DRAG, ROCK BEHIND, RECOVER, LONG STEP TO L SIDE, DRAG, ROCK BEHIND, RECOVER

1-2            Long Step RF to R side (1), Drag LF slowly towards RF (2)  
3-4            Rock LF behind RF (3), Recover onto RF (4)  
5-6            Long Step LF to L side (5), Drag RF slowly towards LF (6)  
7-8            Rock RF behind LF (7), Recover onto LF (8)

## Part B: 32 Counts

### S1. R LINDY STEP, L LINDY STEP

1&2            Step RF to R side (1), Close LF beside RF (&), Step RF to R side (2)  
3-4            Rock LF behind RF (3), Recover onto RF (4)  
5&6            Step LF to L side (5), Close RF beside LF (&), Step LF to L side (6)  
7-8            Rock RF behind LF (7), Recover onto LF (8)

### S2. FWD, TOUCH BEHIND, BACK, KICK, COASTER STEP, HOLD

1-2            Step RF fwd (1), Touch LF behind RF (2)  
3-4            Step LF back (3), Kick RF fwd (4)  
5-6            Step RF back (5), Close LF beside RF  
7-8            Step RF fwd (7), Hold (8)

### S3. FWD, ¼ PIVOT R, CROSS, HOLD, SIDE-TOUCH X2

1-2            Step LF fwd (1), Turn ¼R move body weight to RF (2) 3:00  
3-4            Cross LF over RF (3), Hold (4)  
5-6            Step RF to R side (5), Touch LF beside RF (6)  
7-8            Step LF to L side (7), Touch RF beside LF (8)

#### **S4. JAZZ BOX R, SIDE-TOUCH X2**

- 1-2 Cross RF over LF (1),  $\frac{1}{4}$  Turn R stepping LF back (2) 6:00  
3-4 Step RF to R side (3), Step LF fwd (4)  
5-6 Step RF to R side (5), Touch LF beside RF (6)  
7-8 Step LF to L side (7), Touch RF beside LF

**Enjoy the Dance!**

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