

# Midnight Ride (Bitch)

**COPPER KNOB**  
STEPPERS

拍数: 64      墙数: 4      级数: Intermediate  
编舞者: Tommy G. Parker (USA) - October 2024  
音乐: Midnight Ride - Orville Peck, Kylie Minogue & Diplo



**TWO, 8-Count Tag/Restarts (see below)**

\*2nd wall, after 44 counts (insert 8-COUNT TAG) restart 3rd wall.

\*4th wall, after 44 counts (insert 8-COUNT TAG) restart 5th wall.

**ONE, 4-Count Tag (see below)**

After 5th wall (4-COUNT TAG) before 6th wall.

**#16-Count Intro (Dance begins on lyrics)**

**[1 – 8] RF Heel forward, Hitch, Scuff, side Flick, Scuff, back Flick, Scuff, side Flick, RF Step back, LF Rock back/Recover, LF Kick-Ball, RF Cross-Rock/Recover**

- 1 & 2 &      (facing 12:00 wall) RF touch heel forward [1]. RF hitch [&]. RF swing down scuff ground [2]. RF flick SIDE RIGHT [&] — still at 12:00
- 3 & 4 &      RF swing down scuff ground [3]. RF flick BEHIND [&]. RF swing down scuff ground [4]. RF flick SIDE RIGHT [&] — 12:00
- 5, 6 &      RF step back [5]. Rock back of LF [6]. Recover on RF [&] — 12:00
- 7 & 8 &      LF kick (optional heel forward) [7]. LF step (on ball of foot) [&]. RF cross-rock in front of LF [8]. Recover on LF [&] — 12:00

**[9 – 16] Modified Jazz Box with ¼ Turn (ccw\*), repeat Jazz Box with ½ Turn (ccw)**

- 1, 2      (facing 12:00 wall) RF cross over LF [1]. LF cross over RF [2] — 12:00
- 3, 4      RF step next to LF [3], LF step back with ¼ turn (ccw)[4] — 9:00
- 5, 6      RF cross over LF [5]. LF cross over RF [6] — 9:00
- 7, 8      RF step next to LF [7], LF step back with ½ turn (ccw) [8] — 3:00

**[17 –24] Walk-Walk (R/L), RF Cross over LF/Unwind (ccw)**

- 1, 2      (face 3:00 wall) RF walk forward [1]. LF walk forward [2] — 3:00
- 3, 4      RF cross in front of LF [3]. Unwind legs, ½ pivot (ccw) [4] — 6:00

**(TWO VERSIONS for counts 21-24)**

**(Version A) “U-Turn” (more difficult) — LF Cross behind RF/Unwind (ccw), LF Cross in front of RF/Unwind (cw\*)**

- 5A, 6A      (face 6:00 wall) LF cross behind RF [5A]. Unwind legs, 1/2 pivot (cw) [6A] — 3:00
- 7A, 8A      LF cross in front of RF [7A]. Unwind legs, 1/2 pivot (cw) [8A] — 6:00

**(Version B) “Finger Pistol” (easier) — Shoot right/Shoot left, Blow right/Blow left**

- 5B, 6B      (face 6:00 wall) Finger-pistol right side [5B]. Finger-pistol left side [6B] — 6:00
- 7B, 8B      Blow R Finger-pistol [B7]. Blow L Finger-pistol [B8] — 6:00

**[25 – 32] Four ¼ Paddle Turns, V-Step (Out-Out-In-In)**

- 1, 2      (facing 6:00 wall) RF Paddle step ¼ pivot (ccw) [1]. Repeat ¼ (ccw) [2] — 9:00
- 3, 4      Repeat ¼ (ccw) [3]. Repeat ¼ (ccw) [4] — 3:00
- 5, 6      RF step “out” forward-right [5]. LF step “out” forward-left [6] — 3:00
- 7, 8      RF step back “in” [7]. LF step back “in” next to RF [8] — 3:00

**[33 – 40] RF Cross front, LF Step left, RF Ball-Change, RF Heel-Ball-Change into a right Grapevine**

- 1, 2      (facing 3:00 wall) RF cross in front of LF [1]. LF step left (uncross) [2] — 3:00
- 3 & 4 &      RF hop back (on ball of foot) behind LF [3]. Step back on LF [&]. RF Heel touch forward [4]. RF hop back (on ball of foot) [&] — 3:00
- 5, 6      LF cross-step in front of RF [5]. RF step next to LF [6] — 3:00
- 7, 8      LF step behind RF [7]. RF step next to LF [8] — 3:00

**[41 – 48] LF Side Point, Heel Forward, Stomp. RF Side Point, Heel Forward, Stomp. LF Heel, RF Heel, LF Heel, RF Heel**

1, 2 (facing 3:00 wall) Point LF Toe out to the left side [1]. LF Heel forward [2] — 3:00  
3, 4 Point RF Toe out to the right side [3]. RF Heel forward [4] — 3:00  
5, 6 LF Heel forward [5]. RF Heel forward [6] — 3:00  
7, 8 LF Heel forward [7]. RF Heel forward [8] — 3:00

**[49 – 56] LF Cross front, RF Step right, LF Ball-Change, LF Heel-Ball-Change into a left Grapevine**

1, 2 (facing 3:00 wall) LF cross in front of RF [1]. RF step right (uncross) [2] — 3:00  
3 & 4 & LF hop back (on ball of foot) behind RF [3]. Step back on RF [&]. LF Heel touch forward [4]. LF hop back (on ball of foot) [&] — 3:00  
5, 6 RF cross-step in front of LF [5]. LF step next to RF [6] — 3:00  
7, 8 RF step behind LF [7]. LF step next to RF [8] — 3:00

**[57 – 64] RF Side Point, Heel Forward, Stomp. LF Side Point, Heel Forward, Stomp. RF Heel, LF Heel, RF Heel, LF Heel**

1, 2 (facing 3:00 wall) Point RF toe out to the left side [1]. RF heel forward [2] — 3:00  
3, 4 Point LF toe out to the right side [3]. LF heel forward [4] — 3:00  
5, 6 RF heel forward [5]. LF heel forward [6] — 3:00  
7, 8 RF heel forward [7]. LF heel forward [8] — 3:00

#### **ONE 4-COUNT TAG**

**After 5th wall (4-COUNT TAG) before 6th wall. You'll be facing**

**RF Hitch, LF Hitch**

1 & 2 & RF heel forward [1]. RF hitch [&]. RF heel forward [2]. RF step next to LF.  
3 & 4 & LF heel forward [1]. LF hitch [&]. LF heel forward [2]. LF step next to RF.

#### **\*1st 8-COUNT TAG/RESTART**

**(Occurs on the 2nd wall, after 44 counts -- you'll be facing 6:00. REPLACING the last 4 counts with an ADDITIONAL 8 counts. Tag = 8 counts total. Restart 3rd wall).**

**LF Heel, RF Heel, LF Hitch, RF Hitch, LF Hitch... RESTART**

1 & 2 & LF heel forward [1]. RF heel forward [2]  
3 & 4 & LF heel forward [3]. LF hitch [&]. LF heel forward [4]. LF step next to RF [&]  
5 & 6 & RF heel forward [5]. RF hitch [&]. RF heel forward [6]. RF step next to LF [&]  
7 & 8 & LF heel forward [7]. LF hitch [&]. LF heel forward [8]. LF step next to RF [&]

#### **\*2nd 8-COUNT TAG/RESTART**

**(Same as first 8-count tag/restart, only occurs on the 4th wall, after 44 counts -- you'll be facing 12:00. Restart 5th wall).**

**LF Heel, RF Heel, LF Hitch, RF Hitch, LF Hitch... RESTART**

1 & 2 & LF heel forward [1]. RF heel forward [2]  
3 & 4 & LF heel forward [3]. LF hitch [&]. LF heel forward [4]. LF step next to RF [&]  
5 & 6 & RF heel forward [5]. RF hitch [&]. RF heel forward [6]. RF step next to LF [&]  
7 & 8 & LF heel forward [7]. LF hitch [&]. LF heel forward [8]. LF step next to RF [&]

**\*(cw) = turn or spin right, or clockwise**

**\*(ccw) = turn or spin left, or counterclockwise**

**This dance contains some of my favorite parts of a previous dance I choreographed (that got 80,000+ views at the time of this post),  
that have been reworked to fit a completely different rhythm and flavor of music so that even more people can enjoy the dance — Tommy**

**Last Update: 16 Oct 2024**

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