

# Here I Go Again

拍数: 32      墙数: 2      级数: High Improver  
编舞者: Guillaume Richard (FR) - August 2024  
音乐: Mamma Mia - Ripley Alexander



Intro: 4 counts (4 piano notes)

**Tag 1: At the end of wall 2 and 7, add these next 16 counts**

1-8      Step RF fwd (1), Step LF fwd (2), Step RF fwd (3), Recover on LF (&), Step RF back (4) Step LF back (5), Drag RF next to LF (6), Step RF back (&), Touch L toes next to RF (7) Step LF back (&), Touch R toes next to LF (8)

9-16      Repeat the same 8 counts above

**Tag 2 + Restart: During wall 5, do the first 8 counts and add these next 4 counts facing 12:00 to restart the dance then**

1-4      Jazz Box : Cross RF over LF (1), Step LF back (2), Step RF to R (3), Step LF next to RF (4)

**[1 – 8] Walk x2, Anchor Step with ½ turn, ½ turn Step, Back Step, Cross Samba 1/8 turn**

1-2      Step RF fwd (1), Step LF fwd (2) 12:00

3&4      Step RF behind LF (3), Recover on LF (&), Make ½ turn R stepping RF fwd (4) 6:00

5-6      Make ½ turn R stepping LF back (5), Step RF back slightly in R diagonal (6) 12:00

7&8      Cross LF over RF (7), Step RF to R (&), Make 1/8 turn L stepping LF fwd (8) 10:30

**[9 – 16] Walk x2, Mambo Step ½ turn, ½ turn Step Lock Step, 1/8 turn Side Rock**

1-2      Step RF fwd (1), Step LF fwd (2) 10:30

3&4      Step RF fwd (3), Recover on LF (&), Make ½ turn R stepping RF fwd (4) 4:30

5&6      Make ¼ turn R stepping LF to L (5), Cross RF over LF (&), Make ¼ turn R stepping LF back (6) 10:30

7-8      Make 1/8 turn R stepping RF to R (7), Recover on LF (8) 12:00

**[17 – 24] Behind, Side, Cross Samba, Step ½ Pivot, ½ turn Step Lock Step**

1-2      Cross RF behind LF (1), Step LF to L (2) 12:00

3&4      Cross RF over LF (3), Step LF to L (&), Step RF to R (4) 12:00

5-6      Step LF fwd (5), Make ½ turn R stepping on RF (6) 6:00

7&8      Make ¼ turn R stepping LF to L (7), Cross RF over LF (&), Make ¼ turn R stepping LF back (8) 12:00

**[25 – 32] Back Rock, Step ½ Pivot, Rock Step, Back & Touch x2**

1-2      Step RF back (1), Recover on LF (2) 12:00

3-4      Step RF fwd (3), Make ½ turn L stepping on LF (4) 6:00

5-6      Step RF fwd (5), Recover on LF (6) 6:00

&7&8      Step RF back (&), Touch L toes next to RF (7), Step LF back (&), Touch R toes next to LF (8) 6:00

Guillaume Richard: [cowboy\\_gs@hotmail.fr](mailto:cowboy_gs@hotmail.fr)

[www.rguillaume.com](http://www.rguillaume.com)