

# Till You Love Me Again

COPPER KNOB  
BY STEPHEN BRETZ

拍数: 32                      墙数: 4                      级数: Advanced NC2S  
编舞者: Janice Kim (KOR) - August 2024  
音乐: Til You Love Me Again - Sohyang



\*1 Restart: On 4th Wall after 8 counts

\*1 Tag: On 8th Wall after 24& facing 7:30, walk one slow forward

Intro:18 Counts

## #1 1/8R Fwd/Kick, Back, Back,1/4R Side Rock, 1+1/4L Full Turn, Cross, 3/8R Diamond

- 1 2&                      Turn 1/8 right stepping LF forward and low kicking RF forward(1:30), step RF back, step LF back  
3 4&                      Turn 1/4 Right rocking RF to right side(4:30), turn 1/4 left recovering LF(1:30), turn 1/2 left stepping RF back(7:30)  
5 6&                      Turn 1/2 right stepping LF forward and sweeping RF from back to front(1:30), cross RF over LF, step LF to left side(12:00)  
7 8&                      Turn 1/8 right stepping RF back(1:30), step LF back, turn 3/8 right stepping RF forward(6:00)

\*\*\* Restart here on 4th Wall

## #2 1/2R Back/Sweep, Behind, 1/4L Fwd, 1/2L Back/Sweep, Behind, Side, Fwd, 1/4L Run-Run, Fwd/Spiral L, Run-Run

- 1 2&                      Turn 1/2 right stepping LF back and sweeping RF from front to back(12:00), step RF behind LF, turn 1/4 left stepping LF forward(9:00)  
3 4&                      Turn 1/2 left stepping RF back and sweeping LF from front to back(3:00), step LF behind RF, step RF to right side  
5 6&                      Step LF forward, 1/4 left run RF, run LF (12:00)  
7 8&                      Step RF forward and spiral full turn over left shoulder(weight on RF), run LF, run RF

## #3 Cross Rock, 3/4L with Sweep, Cross, Side, 1/8R Back Rock, 1/2L Back ,Back, Back, 1/4R Fwd

- 1 2                      Rock LF cross over RF, recover weight on LF  
3 4&                      Turn 3/4 left stepping LF forward and sweeping RF from back to front(3:00), Cross RF over LF, step LF to left  
5 6&                      Turn 1/8 right rocking RF back(4:30), recover weight on LF, turn 1/2 left stepping RF back(10:30)  
7 8&                      Step LF back, step RF back, turn 1/4 left stepping LF forward(7:30)

\*\*\*On 8th Wall, Music is getting slow on count 7. 8& and add Tag (The lyric of En-Brace-My)

## #4 Lift/hitch, Cross/Collapse, Unwind 7/8R turn/Sweep, Behind, Side, 1/4L Side, Back Rock, Side, 1/2R, 1/8R Walk, Walk

- 1 2                      Step RF forward lifting the body and hitching left knee, put the body down crossing LF over RF  
3 4&                      Making 7/8 right turn sweeping RF from front to back(6:00), step RF behind LF, step RF to right side  
5 6&                      Turn 1/4 left stepping RF to right(3:00), rock LF back, recover weight on RF  
7&8&                      Step LF to left, turn 1/2 right stepping RF to right(9:00), turn 1/8 right stepping LF(10:30), step RF forward (then start #1, need not 1/8R Turn)

\*\* Option: On step 8 and &, you can do full turn right

\*\*\*Tag: 1 Forward Step

On 8th Wall, after 24& facing 1:30, you will walk slowly forward RF

- 1                      Step RF forward

Ending: On 10th Wall, after section 2 you will make one more 1/4 pivot left turn then face 12:00.

\*\*\* This Choreography have taken 1st prize at Advance level on Chorography Competition in Golden Korea Open 2024.

It had been shown 2 Wall Choreography, now I have changed 4 Wall here.

Thank you!!

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