

More Than a Memory

COPPER KNOB
BY STEPHEN

拍数: 64 墙数: 2 级数: Upper Intermediate
编舞者: Mark Simpkin (AUS) - November 2010
音乐: More Than A Memory - Garth Brooks : (Album: The Ultimate Hits)



*1x 4 Count Tag, 1 Restart on wall 3

Because the song doesn't have an intro, the first strum of the guitar is count 1, start immediately on the left coaster for counts 2&3

- 1 Step forward on R
2&3& Step forward on L, Step R together, Step back on L, Step R together
4&5 (L Shuffle) Step forward on L, Step R together, Step forward on L
6 ½ turn R take weight on R
7&8& ¼ turn R Rock L to L side, Replace weight on R, Cross L over R, Step R to R side
- 1-2& Cross Rock L over R, Replace weight on R, ¼ turn L stepping forward on L (&)
3&4& ½ turn L step back on R, ¼ turn L step L to L side, Cross R over L, Step L to L side
5-6 Rock back on R, Replace weight on L
&7&8 Step R to R side, Step L behind R, ¼ turn R step forward on R, ¼ turn R step L to L side,
& Step R together
- 1-2& Rock L to L side, Replace weight on R, ½ turn L hinging L to L side
3&4& Cross R over L, Step L to L side, Step R behind L, Step L to L side
5-6 Step forward on R, ½ turn L taking weight on L
7&8& Make a full turn R triple step on the spot R: L: R, Step slightly forward on L *Wall 3 (3/4 turn)
- 1-2& Step forward on R, ¼ turn L putting weight on L, Cross R over L
3-4& Rock L to L side, Replace weight on R, Cross L over R
5&6& Rock R to R side, Replace weight on L, Step R behind L, Step L to L side
7&8& Step R to R side, Step L behind R, Step R in place, Step slightly forward on L
- 1-2 Step forward on R, ½ turn L take weight on L *Wall 3 (Start here after omitting the previous 8 counts)
3&4& Step forward on R, ½ turn R step back on L, ½ turn R step forward on R, Step L ball together
5-6& Step back on R sweep L around, Step back on L, ¼ turn R step R to R side
7-8& Cross Rock L over R, Replace weight on R, ¼ turn L step forward on L
- 1 ½ turn L stepping back on R whilst sweeping L around
2&3& Step L behind R, ¼ turn R step forward on R, Step forward on L, ½ turn R take weight on R
4& ¼ turn R stepping L to L side, Step R together
5-6& Rock L to L side, Replace weight on R, Step L together
7-8 Rock R to R side, Replace weight on L whilst spinning a full turn R slightly raising R knee
- 1 Step R to R side whilst dragging L
2&3 Step L behind R, ¼ turn L stepping R together, Step forward on L
&4& Step R together, Step back on L, Step R together
5-6& Step forward on L, Step forward on R, Step L together,
7&8 Step forward on R, ½ turn R step back on L, ½ turn R step forward on R
- &1 Step forward on L, ½ turn R take weight on R
2&3& Step forward on L, Lock R behind L, Step forward on L, Step forward on R
4& Lock L behind R, Step forward on R

5-6& Step forward on L, $\frac{1}{2}$ turn R take weight on R, $\frac{1}{2}$ turn R step back on L
7-8 $\frac{1}{4}$ turn R stepping R to R side, drag L foot together taking weight on R

Tag at the end of wall 1, add the first 4 counts of the start of the dance.

Restart on wall 3 dance to count 22, replace the full turn triple step with a $\frac{3}{4}$ turn R triple step to face the front, then omit the next 8 counts then resume on count 40

Mark Simpkin – Southern Cross Line Dancers – Hwww.southerncrosslinedancers.comH - 0418 440 402
