# Hurricane



编舞者: Laura Rittenhouse (AUS) - September 2024

音乐: Hurricane - Luke Combs



### Start after 16 counts

\*1 Restart, 1 Tag

#### S1: ROCK BACK, TRIPLE STEP TURN ½ L: ROCK BACK, TRIPLE STEP TURN ½ R

1,2,3&4 Rock back on R, Recover on L, Turn ½ L stepping L fwd, Right, Left (6:00) 5,6,7&8 Rock back on L, Recover on R, Turn ½ R stepping R fwd, Left, Right (12:00)

#### S2: SAILOR, SWAY X 2

1&2,3,4 Cross R behind L, Step L beside R, Step R in place, Shift weight to L foot with sway, Shift

weight to R foot with sway

5&6,7,8 Cross L behind R, Step R beside L, Step L in place, Shift weight to R foot with sway, Shift

weight to L foot with sway

### S3: CROSS POINT FORWARD x 4

1,2,3,4 Step R fwd, Point L to L, Step L fwd, Point R to R 5,6,7,8 Step R fwd, Point L to L, Step L fwd, Point R to R

\* RESTART here on Wall 3 (12:00)

# S4: DOUBLE TIME LOCK BACK R&L, TURN ¼ L WITH DOUBLE TIME ROCK, TURN ¼ L WITH SIDE STEPS

1&2,3&4 Step back on R, Lock L in front of R, Step back on R, Step back on L, Lock R in front of L,

Step back on L

5&6,7,8 Turn ½ L with cross rock R over L, Recover on L, Rock R fwd (9:00), Turn ½ L stepping L to

L (6:00), Touch R beside L

RESTART: After S2 of Wall 3, facing 12:00

## TAG: 8 counts, after Wall 5, facing 12:00

### **ROLLING VINE RIGHT AND LEFT**

1,2,3,4 Turning  $\frac{1}{4}$  R step R to R (3:00), Turning  $\frac{1}{4}$  R step L fwd (6:00), Turning  $\frac{1}{2}$  R step R to R,

Touch L beside R

5,6,7,8 Turning ¼ L step L to L (9:00), Turning ¼ L step R fwd (6:00), Turning ½ L step L to L

(12;00), Touch R beside L

CHOREOGRAPHERS NOTE: This song has a long, slow, end that trails off. Depending on how your music is played during a dance, you might want to stop before the last lock back after S3 of Wall 8 facing 12:00