Easy To Miss



编舞者: Curtis Dooma (CAN) - 16 September 2024

音乐: Easy To Miss - MacKenzie Porter



No Tags, No Restarts Intro = 8 counts

Section 1: R CROSS ROCK, RECOVER L, R SIDE SHUFFLE, L CROSS ROCK, RECOVER R, 1/4-TURN L FORWARD SHUFFLE (9:00)

1, 2	Cross Rock R over L, Recover on L,
1, 4	O1033 ROCK IX OVCI E, IXCCOVCI OII E,

3&4 Step R to R side, Step L together, Step R to R side,

5, 6 Cross Rock L over R, Recover on R,

7&8 Turn ¼ L – Step L Forward (9:00), Step R together, Step L Forward.

Section 2: R FORWARD ROCK, RECOVER L, R BACK SHUFFLE, L BACK ROCK, RECOVER R, L FORWARD SHUFFLE

1, 2	Rock Step R Forward, Recover back on L,
3&4	Step R Back, Step L together, Step R Back,
5, 6	Rock Step L Back, Recover forward on R,

7&8 Step L Forward, Step R together, Step L Forward.

Section 3: MODIFIED RUMBA WITH R FORWARD SHUFFLE, MODIFIED RUMBA WITH L BACK SHUFFLE

1, 2	Long Slide Step R to R :	side. Drag L in and Ste	p together (weight on L),

3&4 Step R Forward, Step L together, Step R Forward,

5, 6 Long Slide Step L to L side, Drag R in and Step together (weight on R),

7&8 Step L Back, Step R together, Step L Back.

Section 4: PONY STEPS TO BACK DIAGONALS x 4, R STEP TO R SIDE, HIP SWAYS x 4

&1	Step R to Back R-Diagonal, Hitch L Knee & Toe Touch L beside R foot,
&2	Step L to Back L-Diagonal, Hitch R Knee & Toe Touch R beside L foot,
&3	Step R to Back R-Diagonal, Hitch L Knee & Toe Touch L beside R foot,
&4	Step L to Back L-Diagonal, Hitch R Knee & Toe Touch R beside L foot,
&5	Step R to R side & Hip Sway R,

Hip Sway L, Hip Sway R, Hip Sway L (Weight on L).

END OF DANCE - REPEAT THROUGH 6 WALLS

ENDING: The Dance ends facing the back wall (6:00).

If you want to end up facing the front wall (12:00), perform the last 4-count sways back over your R shoulder (clock-wise direction) to complete a 4-step sway ½-turn to face 12:00 again.

Have loads of fun with this sultry dance! Cheers!

Last Update: 17 Sep 2024

6, 7, 8