Don't Tell Me



音乐: Don't Tell Me What to Do - John Molloy



~ 0 restarts, TAG 3

Note: The dance begins after 8 beats with the use of the vocals

| S1: Step, lock, step, scuff, step, lock, step, touch behind | | |
|---|---|--|
| 1-2 | Step forward with right foot - cross left foot behind right foot | |
| 3-4 | Step forward with right - Swing left foot forward, drag heel on floor | |
| 5-6 | Step forward with left - cross right foot behind left | |
| 7-8 | Step left forward - Tap right toe behind left foot | |
| (End: The dance ends here - direction 12 o'clock) | | |

S2: Rock back 2x, step, pivot ½ I, stomp, stomp

| 1-2 | Jump back with right/left foot kick forward - jump back onto left foot |
|-----|--|
| 3-4 | Like 1-2 |
| 5-6 | Step forward with right - ½ turn left on both balls, weight at the end on the left (6 o'clock) |
| 7-8 | Stomp right foot next to left foot - Stomp left foot next to right foot |

S3: Toes-heels swivels out, toes-heels swivels in, side, close, cross, hold

| 1-2 | Turn both toes outwards - Turn both heels outwards |
|------------------|--|
| 3-4 | Turn both heels inwards - Turn both toes inwards (weight at the end on the left) |
| 5-6 | Step to the right with right foot - bring left foot to right foot |
| 7-8 | Cross right foot over left - hold |
| | |
| S4: Side, ¼ turr | n r/close, step, hold, ½ turn I, ½ turn I, stomp, stomp |
| 1-2 | Step left to the left - ¼ turn right and step right to left (9 o'clock) |
| 3-4 | Step forward to the left - hold |
| | |

Stomp right foot next to left foot - Stomp left foot next to right foot

1/2 Turn left and bring right foot to left - 1/2 Turn left and bring left foot to right

Repeat until the end

5-6

7-8

TAG 1 (after the end of the 2nd and 6th round - 6 o'clock/3 o'clock)

| 11- | -1: | Heel, | ciose, | touch | back | , close |
|-----|-----|-------|--------|-------|------|---------|
|-----|-----|-------|--------|-------|------|---------|

| 1-2 | Touch right heel in front - touch right foot to left foot |
|-----|---|
| 3-4 | Touch left toe back - touch left foot to right foot |

TAG 2 (after the end of the 4th round - 12 o'clock)

T2-1: Step, lock, step, scuff r + I

| | p, 1001., 010p, 000 |
|-----|--|
| 1-2 | Step forward with right foot - cross left foot behind right foot |
| 3-4 | Step forward with right foot - swing left foot forward, drag heel on floor |
| 5-6 | Step forward with left foot - cross right foot behind left foot |
| 7-8 | Step forward with left foot - Swing right foot forward, drag heel on floor |

T2-2: Vine r with scuff, vine I turning 1/4 I with scuff

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|--|
| Step right to right side - cross left foot behind right foot |
| Step right to right side - Swing left foot forward, drag heel on floor |
| Step left to the left - cross right foot behind left |
| 1/4 Turn left and step left forward - Swing right foot forward, drag heel on floor (9 o'clock) |
| |

T2-3: Jazz box, heel, close, touch back, close

1-2 Cross right foot over left - Step back left

3-4 Step to the right with right foot - bring left foot close to right foot

Tap right heel in front - step right foot to left
Tap left toe back - Bring left foot to right foot

TAG 3 (after the end of the 10th and 12th round - 3 o'clock/9 o'clock)

T3-1: Jazz box, heel, close, touch back, close

1-8 Like step sequence T2-3