

拍数: 72 墙数: 2 级数: Improver

编舞者: Gregory F. Huff (USA) - August 2024 音乐: Black Beach (Tape Version) - Deru



#2 beats = 1 count. 8 count intro (start dance at :21 in music)

Begin dance with left foot closely crossing right, resting on the ball of each foot, with heel of each foot about 1/16" off the floor and arms crossing your body in a hug.

#### 1/2 TURN RIGHT WHILE MAKING A LARGE CIRCLE WITH YOUR HANDS

1-8 As you slowly pivot on the balls of your feet ½ turn right, slowly raise your arms outward until

the tips of your fingers almost touch above your head, forming an incomplete circle

## CROSS LOVER R. COMPLETING THE LARGE CIRCLE WITH YOUR HANDS

As you slowly bring the tips of your fingers together over your head for counts 1-4:

1 Slowly lift your left heel up

2-3 Slowly drag your left toe diagonally in front of your right foot

4 Place left heel slowly on the floor

#### 1/2 TURN RIGHT WHILE MAKING A LARGE CIRCLE WITH YOUR HANDS

5-8 As you slowly pivot on the balls of your feet 1/4 turn right, slowly raise your arms outwardly

down to shoulder level

1-4 As you slowly pivot on the balls of your feet 1/4 turn right, slowly bring your hands palms up

almost close together without touching as if you were going to form a cup in front of you

# CROSS L OVER R, CUPPING YOUR HANDS TOGETHER IN FRONT OF YOU

As you slowly bring your hands together to form a cup in front of you for counts 5-8:

5 Slowly lift your left heel up

6-7 Slowly drag your left toe diagonally in front of your right foot

8 Place left heel slowly on the floor

# 1/2 TURN RIGHT WHILE RAISING YOUR CUPPED HANDS ABOVE YOUR HEAD

1-8 As you slowly pivot on the balls of your feet ½ turn right, slowly raise your cupped hands

above your head

## CROSS L OVER R, CUPPING YOUR HANDS TOGETHER IN FRONT OF YOU

As you slowly raise your cupped hands together as high as possible while looking up for counts 1-4:

1 Slowly lift your left heel up

2-3 Slowly drag your left toe diagonally in front of your right foot

4 Place left heel slowly on the floor

### 1/2 TURN RIGHT AS YOU LOWER YOUR ARMS ALMOST INTO A HUG

5-8 As you slowly pivot on the balls of your feet 1/4 turn right, slowly lower your arms inwardly

level with your head as left hand reaches for your upper right arm and your right hand

reaches for your upper left arm

1-4 As you slowly pivot on the balls of your feet 1/4 turn right, slowly lower your arms inwardly

level with your shoulders as left hand reaches for your upper right arm and your right hand

reaches for your upper left arm

## CROSS LOVER R, COMPLETING THE HUG

As you slowly grasp your upper arms in a gentle hug with your arms resting on your chest for counts 5-8:

5 Slowly lift your left heel up

6-7 Slowly drag your left toe diagonally in front of your right foot

#### 1/2 TURN RIGHT WHILE HUGGING YOURSELF

1-8 Hug yourself as you slowly pivot on the balls of your feet ½ turn right

## CROSS LOVER R WHILE HUGGING YOURSELF

As you hug yourself for counts 1-4:

1 Slowly lift your left heel up

2-3 Slowly drag your left toe diagonally in front of your right foot

4 Place left heel slowly on the floor

## 1/2 TURN RIGHT WHILE HUGGING YOURSELF

5-8 Hug yourself as you slowly pivot on the balls of your feet1/4 turn right
1-4 Hug yourself as you slowly pivot on the balls of your feet1/4 turn right

#### CROSS LOVER R WHILE HUGGING YOURSELF

## As you hug yourself for counts 5-8:

5 Slowly lift your left heel up

6-7 Slowly drag your left toe diagonally in front of your right foot

8 Place left heel slowly on the floor.

\*Do not attempt this dance using slip resistant footwear or on a slip resistant surface or if you have lower body pain or balance issues. Modify dance with baby steps instead of a pivot turn or just use arm movements while seated. Feet will slowly drift apart during dance; that is normal. Your weight will naturally shift as you turn to help you maintain your balance.

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E-mail: LineDanceGreg@aol.com

YouTube: www.YouTube.com/@linedancesbygregoryhuff