

Blue Suede Boots

COPPER KNOB
BY STEPHEN

拍数: 32 墙数: 4 级数: Improver
编舞者: Taren Wilhelm (USA) - July 2024
音乐: Blue Suede Boots - Coffey Anderson : (Spotify & iTunes)



INTRO: Fast start! Begin dance after 4 sec on the start of the lyrics.

NOTE: This fast guitar followed by his lyrical "unh" to open the song is the same music you will hear for tag 2 and at the end of the dance where you will return to face 12:00 with a kick.

[1 - 8] Lindy Right, modified Lindy Left with full turn unwind

1&2 R side (1), L together (&), R side (2)
3, 4 L diagonal cross rock behind R (3), recover weight on R (4) ***
5&6 L side (5), R together (&), L side (6)
7, 8 R diagonal hook behind L (7), full turn unwind over right shoulder onto R (8) [12:00]

Tag 2 happens after first 4 counts on wall with weight on R after Lindy step

[9 - 16] L Side hip bumps, 1/2 turn R side hip bumps, Side behind side, heel switches

1&2 L side step (1) with hip bumps R then L (& 2) [12:00]
3&4 1/2 turn over ___ shoulder making a side step (3) with ___ and hip bumps (&4) [6:00]
5, 6 L side (5), R behind (&), L side (6) [6:00]
7&&8 R heel dig forward (7) (replace R next to L (&)), L heel dig forward (8) (replace L next to R (&)) [6:00]

[17 - 24] Rock-Recover, Triple 1/2 turn, 1/4 slide with drag and hip roll to collect

1, 2 R rock fwd (1), recover onto L (2) [6:00]
3&4 R step back opening 1/4 over Rt shoulder (3), L step together (&), R step back opening 1/4 over Rt shoulder (4) [12:00]
5, 6 L big side step to the Lt making a 1/4 turn over Rt shoulder (5) while dragging R (6) [3:00]
7, 8 Continue to drag R to collect and rolls hips counter clockwise in a circle (7, 8) [3:00]

[25 - 32] Rocking Chair, R-Pivot 1/2 turn (2x)

1, 2 R rock fwd (1), recover onto L (2) [3:00]
3, 4 R rock back (3), recover onto L (4) [3:00]
5, 6 R step fwd (5), pivot 1/2 turn over Lt shoulder onto L (6) [9:00]
7, 8 R step fwd (7), pivot 1/2 turn over Lt shoulder onto L (8) [3:00]

Tag 1 happens during the pre-chorus, "you can hold me tight...". The first time will be after completion of the 2nd wall where you will be facing 6:00.

The 2nd time will be after the completion of wall 5 when you are facing 3:00.

TAG 1

[1 - 8] Diagonal Step-Together 2x to the R then 2x to the L

1, 2 R step diagonal fwd (1), L "scoot" (step) next to R (2)*
3, 4 R step diagonal fwd (3), L "scoot" (step) next to R (4)

***Optional: bent arms at your side "scooping" motion during fwd travel**

5, 6 L step diagonal fwd (5), R step ball of foot directly behind L (6)
7, 8 L step diagonal fwd (7), R step beside L (8)

***Optional: bent arms at your side "scooping" motion during fwd travel or crossed arms in a "self-hug" position (lyrics: "you can hold me tight and keep me warm at night")**

[9 - 16] Step, roll, ball-step, roll**; backwards alternating leg sweeps to collect (4x)

1, 2 R step diagonal back (1), body roll moving head back then shoulders then hips to settle weight onto R (2)

- &3, 4 L step ball of foot next to R (&), R step diagonal back (3), body roll moving head back then shoulders then hips to settle weight onto R
- &5, 6 L step ball of foot next to R (&), R extends out to side sweeping toe from side to back bringing underneath to take weight (5), L extends out to side sweeping toe from side to back bringing underneath to take weight (6)
- 7, 8& R extends out to side sweeping toe from side to back bringing underneath to take weight (7), L extends out to side sweeping toe from side to back bringing under to take weight (8) with a full weight transfer onto the L on (&) to restart the dance with the R-Lindy

****NOTE: step body rolls are similar to the popular Michael Jackson footwork and timing, and the leg sweeps go with the lyrics "Don't. Step. On. My."**

TAG 2

[1 - 8] (fast) run in place to turn around making a 3/4 turn ending with R cross leg kick***

- 1 L step onto ball of foot and slightly hitch R (1) [9:00]
- 2 - 7 R step onto ball of foot and slightly hitch L (2) and continue this alternating pattern for a total of 7x while making tiny turns over Lt shoulder to accomplish a 3/4 turn (3, 4, 5, 6, 7) [12:00]
- 8 then R kick across body with flexed toe and shoulders in a contra position (optional hands on hips/belt loops for "country"-styling) (8) [12:00]

*****NOTE: The fast footwork goes with the guitar and the kick goes with the lyrical sound effect "unh." The tag takes place at the end of the first chorus on wall 4 (facing 9:00).**

After the first 4 counts of doing the R-Lindy, you will do the tag footwork which will return you to face the front, 12:00.

End of the Dance: The same music you hear for Tag 2 will be played at the end of the song. Dance to the modified Lindy to unwind and then run in place to kick facing 12:00 (similar to Tag 2).

Thank you for checking it out, and have fun with it!

Questions: Email BootsOnTheBeachDancing@gmail.com

Full Demo: <https://youtu.be/Qz8MJ78QZyQ?si=4wn6nZeMhj3HTWpP>

~Taren Wilhelm

#BootsOnTheBeach

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