

I Do (Even When I Don't)

COPPER KNOB
STEPSHEETS

拍数: 32 墙数: 4 级数: Intermediate
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音乐: I Do - Andy Grammer & Maddie & Tae



Intro: 32 counts, starts on the word "problems".

*1 restart, 1 tag

[1-8] Kick and point 2X, ½ pivot, full turn

1&2 Kick R forward, replace R center, point L to L side
3&4 Kick L forward, replace L center, point R to R side
5,6 Step R forward, ½ turn pivot over L setting weight onto L (facing 6:00)
7,8 ½ turn over L stepping R backwards, ½ turn over L stepping L forward (end facing 6:00 again) (Note: if you don't want to turn, walk R,L)

[9-16] Heel-toe-toe-heel, ½ Monterey, point, touch

1&2& Present R heel, Step R Next to L, Touch L Toe Next to R, ¼ Turn L Step L Next to R (Facing 3:00)
3&4& Touch R Toe Next to L, Step R Next to L, Present L heel, Step L Next to R
5-6 Point R to R, Half Turn R stepping R beside L, (Facing 9:00)
7,8 Point L to L side, touch L to center

RESTART: Restart here on wall 4, after 16 counts.

[17-24] Kick forward, back, ½ turn, jazz box

1, 2 Step L forward, Kick R forward
3,4 Kick right back, ½ pivot turn right on L while keeping R in the air (facing 3:00)
5,6 Cross R over L, step back on L
7,8 Step R to R, touch L next to R

[25-32] Hop full turn 2X, V-step with claps

1&2 Hop onto L and ¼ turn over R with R hitched, another small hop on L ½ turn over R with R hitched, ¼ turn and step L out to L side, landing split weight (Facing 3:00)
3&4 Hop onto R and ¼ turn over L with L hitched, another small hop on R ½ turn over L with L hitched, ¼ turn and step R out to R side, landing split weight (Facing 3:00)

(Note: this is from the music video at about 2:50 for inspo from Cost N Mayor, optional arms are raised at 90 degree angle. Motification: Step touch L, step touch R)

5&6& Step R out to R diagonal, clap, step L out to L diagonal, clap
7&8& Replace R to center, clap, replace L to center, clap

TAG: After wall 10, 4 Count V-step

1,2,3,4 Step R to R diagonal, Step L to L diagonal, return R to center, Return L to center (basically just repeat the last 4 counts without the claps)