

# Straight Up Sideways

COPPER KNOB  
BY STEPHEN

拍数: 36      墙数: 4      级数: High Improver  
编舞者: Tina Argyle (UK) - August 2024  
音乐: Hang Tight Honey - Lainey Wilson



Count In : 32 counts from start of track approx.. 11 seconds in

The 'extra bits' are not as hard as they first appear!! The music tells you after a few listens through.

## Tap, Kick, Stomp, Stomp. Heel Twist x 2. Modified Left Rumba Box, Hold.

- 1&      Tap R at side of L, Kick R to right diagonal
- 2&      Stomp R in place, Stomp L in place next to R
- 3&      Twist both heels to the left, then centre
- 4&      Twist both heels to the left, then centre, finishing with weight on R
- 5&6&    Step L to left side, step R at side of L, step fwd L, brush R at side of L
- 7&8    Step R to right side, step L at side of R, step back R.

**\*RE-START HERE DURING WALL 6 – Step together with L on the & count after count 8 of the Rumba Box**

## Chasse ¼ Turn. Step ¼ Cross. ½ Hinge Turn, Cross Rock Recover. Basic Left Nightclub

- 1&2    Step L to left side, close R at side of L, make ¼ turn left stepping fwd L (9 o'clock)
- 3&4    Step fwd R, make ¼ turn left onto L, cross R over L (6 o'clock)
- 5&    Make ¼ turn right stepping back L, make ¼ turn right stepping R to right side (12 o'clock)
- 6&    Rock L over R, recover weight onto R
- 7      Take long step with L to left side
- 8&    Rock R behind L, recover weight onto L

## Side Touch, Side Touch, Side Together Side Touch. Side Touch, Side Touch, Vine ¼ Turn Hold

- 1&    Step R to right side, Touch L at side of R
- 2&    Step L to left side, Touch R at side of L
- 3&4&    Step R to right side, close L at side of R, step R to right side, touch L at side of R
- 5&    Step L to left side, Touch R at side of L
- 6&    Step R to right side, Touch L at side of R
- 7&8    Step L to left side, cross R behind L, make ¼ turn left stepping fwd L (9 o'clock)

## Step ½ Pivot Step Hold, Triple Full Turn Fwd. Hold. Step ½ Pivot Step Hold, Run Fwd. x 3 LRL

- 1&2    Step fwd R, make ½ pivot turn left onto L, step fwd R (3 o'clock)
- 3&4    Make a right triple full turn fwd stepping L,R,L – easier option L shuffle forward
- 5&6    Step fwd R, make ½ pivot turn left onto L, step fwd R
- 7&8    Run forward L,R,L

## Right Rocking Chair

- 1- 2    Rock fwd R, recover weight onto L
- 3- 4    Rock back R, recover weight fwd onto L

## TAG - 8 count Tag at the end of walls 2,4,5 – K Step with Stomp Hold Clap.

- 1-2    Diagonal step fwd R, tap L at side of R
- 3-4    Diagonal step back L, tap R at side of L
- 5-6    Diagonal step back R, tap L at side of R
- 7-8    Stomp fwd L, Clap with a hold

## TAG: 4 count Tag after the Bridge - ½ Pivot Turn to 12 o'clock Run Forward R,L the re-start the dance

- 1-2    Step fwd R, make ½ pivot turn left onto L
- 3-4    Run fwd R the L

## **BRIDGE - WALL 7**

**Dance the whole of Section 4 then REPEAT Section 4 again. Complete the dance with the Rocking Chair then add the 4 count Tag.**

**Re start the dance facing 12 o'clock finishing with the long step to the left in Section 2**

**Last Update: 4 Aug 2024**

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