You're What Beautiful Is



编舞者: Natasha Cormier (CAN) - August 2024 音乐: What Beautiful Is - Melanie Morgan



This song has a beautiful Message, Enjoy! # 16 counts intro. 2 Tags, 1 Restart

1&2	Step RF to R side [1], step LF beside R [&], step RF forward [2]
3&4	Step L to L side [3], Step R beside L [&], Step L back [4]
5&6	Step R back [5], Step L beside R [&], Step R forward [6]
7&8	Step forward L [7], pivot half R [&], step forward L [8] (6:00)

[Section 2] 2 Walks Forward (R, L), Rock & Sway Right, Recover on Left, Step Behind Side Cross, Turn ¼, Turn ¼, Step forward (9-16)

1-2	Walk Forward on R [1], Walk forward on L [2]
3-4	Rock step R to R side with a sway [4], Recover on L [4]
5&6	Step R behind L [5], Step L to L side [&], Cross R over L [6]
7&8	To ¼ turn R step L to L side [7], to ¼ turn R step RF [&], step LF forward (12:00)

[Section 3] Half a Rumba Box, Side Together, 1/4 Turn L, Rock, Recover, Cross, Rock, Recover, Cross (17-24)

1&2	Step R to R side [1], step L beside R [&], step R forward [2]
3&4	Step L to L side [3], Step R beside L [&], step L to 1/4 step forward [4] (9:00)
5&6	Rock R to R side [5], Recover on L [&], Cross R over L [7]
7&8	Rock L to L side [7], Recover on R [&], Cross L over R [8]

[Section 4] Diamond turning 7/8 L (25-32)

*Postort is an Wall 5 aguers off to 2:00 and restort	
3&4	Step L step L forward [3], To ½ turn L step R beside L [&], Step L forward [4] (4:30)
1&3	Step R back [1], to 1/8 turn L step L beside R [&], Step R beside L [2] (7:30)

Restart is on Wall 5 , square off to 3:00 and restart

5&6	Step R back [5], to 1/2 turn L Step R beside L [&], Step L beside [6] (1:30)
7&8	Step L forward [7], to 1/2 turn L Step R beside L [&], step L beside R[8] (10:30)

Then square off to 9:00 to start the dance again..

*Restart is on Wall 5 after at section 4, after count 3&4, facing 4:30, then square off to 3:00 to restart, halfway through the diamond

2 Tags - Tags are at end of Wall 2 (facing 6 O'clock) and end of Wall 4 (facing 12 O'clock)

Tag: Pivot ½, Pivot ½

1-2	Step forward on R, Pivot ½
3-4	Step forward on R, Pivot ½

For easier option, do Rocking chair

1-2	Rock R forward, recover on L
3-4	Rock R backward, recover on L