

T2: ¼ Turn Left, Triple Forward, Triple Forward, ¼ Turn Right, Side Touches

1&2 Turn ¼ left stepping LF forward (1), RF next to LF (&), LF forward (2)
3&4 Step RF forward (3), LF next to RF (&), RF forward (4)
5 6 Turn ¼ right stepping LF to L side (5) touch RF next to LF (6)
7 8 Step RF to R side (7), touch LF next to RF (8)

T3: Weave Left, Step Left, Hold, Rock Back, Recover

1 2 Step LF to L side (1), step RF behind LF (2)
3 4 Step LF to L side (3), cross RF over LF (4)
5 6 Step LF to L side (5), hold (6)
7 8 Rock back on RF (7), recover on LF (8)

T2: ¼ Turn Right, Triple Forward, Triple Forward, ¼ Turn Left, Side Touches

1&2 Turn ¼ right stepping RF forward (1), LF next to RF (&), RF forward (2)
3&4 Step LF forward (3), RF next to LF (&), LF forward (4)
5 6 Turn ¼ left stepping RF to R side (5) touch LF next to RF (6)
7 8 Step LF to L side (7), touch RF next to LF (8)

T5: Bounce ½ Turn

1234 Step RF forward (1), bounce 3 times making ½ turn left, shift weight to LF on count 4 (6:00)

Last Wall:**S8: Step Pivots – No Holds**

1 2 Step RF forward (1), Pivot ½ turn shifting weight to LF (2)
3 4& Step RF forward (3), Pivot ½ turn shifting weight to LF (4), Touch RF next to LF (&)

Ending: Jazz Box and Monterrey Turn on 4 Walls (Begin and End 12:00)

1 2 Cross RF over LF (1), step back on LF (2)
3 4 Step RF to R side (3), step LF slightly forward (4)
5 6 Point RF to R side (5), turn ¼ R on LF and step RF next to LF (6)
7 8 Point LF to L side (7), step LF next to RF (8)

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