

# Never Comin Down

COPPER KNOB  
STEPSHEETS

拍数: 48                      墙数: 4                      级数: Intermediate  
编舞者: Alyssa Telles-Nolan (USA) - July 2024  
音乐: Never Comin Down (feat. Shy Carter) - Keith Urban



**NOTE: First 3 walls start on 12, 6 & 12 o'clock wall.**

**After the first restart which takes place during wall 3 the rest of the dance will start facing the 3 and 6 o'clock walls.**

**Intro: 16 counts (0:10)**

## **(1-8) R SIDE SHUFFLE HITCH, L SIDE SHUFFLE, STOMP-TOGETHER, CLAP, BODY ROLL**

1 & 2 &        Step Side R (1), step LF next to RF (&), Step Side R (2), Hitch L leg up (&)  
3 & 4            Step Side L (3), step RF next to LF (&), Step Side L (4)  
5&6            Stomp RF fwd (5), stomp LF next to RF (&), Clap (6)  
7-8            Body Roll top to bottom (7,8)

## **(9-16) R DIAGONAL SHUFFLE BACK, L DIAGONAL SHUFFLE BACK, STEP 1/4 TURN, STEP 1/2 TURN**

1 & 2 &        Step RF Diagonal Back R (1), Step LF next to RF (&), Step RF Diagonal Back R (1), Step LF next to RF (&)  
3 & 4            Step LF Diagonal Back L (3), Step RF next to LF (&), Step LF Diagonal Back L (4),  
5-6            Step RF to 3 o'clock wall (5), 1/4 turn over L shoulder to face 6 o'clock wall (6)  
7-8            Step RF to 6 o'clock wall, 1/2 turn over L shoulder facing 12 o'clock wall stepping into LF

**\*RESTART HERE ON WALL 6 FACING 3'O'CLOCK\* (2:49)**

## **(17-24) R SLIDE, ROCK-STEP, L SLIDE, ROCK-STEP, R SCUFF-STEP-L STEP, APPLEJACKS**

1-2, &        R Side Big Step (1), Rock LF behind RF (2), Recover on RF (&)  
3-4, &        L Side Big Step (1), Rock RF behind LF (2), Recover on LF (&)  
5&6            Scuff RF fwd (5), Step RF down (&), Step LF next to RF (6)  
7&8&        Apple Jack L toe to L and R heel in (7), back to center, (&) Apple Jack R toe right and L heel in (8), back to center (&)

## **(25-32) CHARLESTON, R STEP-L SCUFF 1/4 TURN, HEEL-TOE-HEEL**

1-2            Step RF fwd (1), Hitch L knee fwd (2)  
3-4            Step LF back (3), Touch RF back (4)  
5-6            Step RF fwd (5), Scuff LF while making 1/4 turn over R shoulder to 3 o'clock wall  
7&8            Step LF Down while swiveling heels to the left (7), Swivel both toes left (&), Swivel both heels left (8)

## **(33-40) RIGHT WEAVING VINE, OUT-TOGETHER, OUT-OUT, IN-IN**

1&2&        Step RF to right side (1), step LF behind RF (&), step RF to right side (2), step LF over RF (&)  
3-4            Step RF to right side (3), step LF next to RF (4)  
5-6            Step RF fwd at 45 degree angle (5), Step LF fwd at 45 degree angle (6)  
7-8            Step RF back to center (7), Step LF back to center (8)

**\*RESTART HERE ON WALL 3 FACING 3 O'CLOCK \* (1:38)**

## **(41-48) R TRIPLE STEP, L SIDE SHUFFLE, 1/4 TURN R SIDE SHUFFLE, L-HEEL, CLAPX2**

1&2            Step RF fwd(1), step LF together(&), Step RF fwd(2)  
3&4            Step LF to left side(3), step RF next to LF(&), step LF to left side(4)  
5&6            Step RF to right side while making 1/4 turn over R shoulder to 6 o'clock wall(5), Step LF next to RF(&), Step RF out to right side(6)  
7&8            L Heel out to left diagonal(7), clap X2(&8)

**\*TAG HERE AFTER WALL 2 FACING 12 O'CLOCK\*(1:10)**

**\*4 COUNT TAG: R STEP, 1/2 TURN, R STEP 1/2 TURN**

1-2 Step RF fwd (1), 1/2 turn over left shoulder facing 6 o'clock wall stepping into LF (2)

3-4 Set RF fwd (3), 1/2 turn over left shoulder facing 12 o'clock wall stepping into LF(2)

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