

# Bring Me 2 (Pina Coladas)

COPPER KNOB  
BY SHEETS

拍数: 32      墙数: 4      级数: Improver  
编舞者: Sarah Simmons (USA) - July 2024  
音乐: Two Pina Coladas - Garth Brooks : (Album: Ultimate Hits)



# 3- 2 count tags, 1 - 6 count tag,  
\*1 restart-on wall 5-20 counts (restart facing 3 o'clock)

Dance starts 16 counts in

**¼ turn L, rock recover, ¼ turn R, cha-cha/chasse, ¼ turn R, rock recover, ¼ turn L, cha-cha/chasse**

1-2            turning ¼ to the L, step RF forward (1), recover LF (2) (9 o'clock)  
3&4           turning ¼ to the R to face front, Cha-cha or shuffle R,L,R ( 12 o'clock)  
5-6           Turing ¼ to the R, step LF forward (5), recover RF (6) (3 o'clock)  
7&8           turning ¼ to the left to face the front, cha-cha or shuffle L,R,L ( 12 o'clock)

**¼ turn L, step R, half pivot, triple half turn, rock back recover, shuffle forward  
(can sub the ¼ turn step half pivot/triple half for R rock recover cha-cha/shuffle RLR)**

1-2            ¼ L step RF forward ( 9 o'clock), 1/2 pivot L shifting weight to LF (3 o'clock)  
3&4           Continue ½ turn stepping R, L, R (9 O'clock)  
5-6           Rock back on LF, Recover RF  
7&8           shuffle forward L,R,L

**1/2 turn L with hip roll x 2, weave L (cross, side, behind, side)**

1-2            turning to the L ¼ step RF, LF ( roll hips) (6 o'clock)  
3-4            turning to the L ¼ step RF, LF (roll hips) ( 3 o'clock) **\*\* (RESTART Wall 5)\*\***  
5-6            cross RF over LF, step LF to L side  
7-8            cross RF behind LF, step LF to L side

**Step R half pivot, triple half turn, back rock recover, shuffle forward  
(can sub the step half pivot/triple half for R rock recover, cha-cha/shuffle RLR)**

1-2            Step RF forward, ½ pivot over the L shifting weight onto LF (9 o'clock)  
3&4            continue with ½ shuffle over the L, stepping R,L, R (3 o'clock)  
5-6            step back on LF, Recover on RF  
7&8            shuffle forward L, R, L

**TAG # 1 end of wall 2 -short tag**

**\*\*\*\*RESTART\*\*\*\* wall 5- 20 counts in**

**TAG # 2 end of wall 7-short tag**

**TAG # 3 end of wall 9-long tag (start wall 10 at the 9 o'clock wall)**

**TAG # 4 end of wall 11-short tag**

**SHORT TAG: stomp x2**

1-2            stomp RF, Stomp LF-Restart

**LONG TAG: 1/4 hip roll x2, stomp x2**

1-2            1/4 turn L step R, L while rolling hips (1-2) (12 o'clock)  
3-4            1/4 turn L step R, L while rolling hips (3-4) (9 o'clock)  
5-6            Stomp RF, Stomp LF-restart (wall 10 starts at 3 o'clock)

**Last Update: 11 Jul 2024**

