

# Bailando Bachata

COPPER KNOB  
STEPSHEETS

拍数: 32      墙数: 2      级数: Beginner  
编舞者: Ira Weisburd (USA) & Raymond Sarlemijn (NL) - July 2024  
音乐: Bailando Bachata - Chayanne



Introduction: 32 counts. Start on vocal @ 17 sec.

**\*\*2 Easy Restarts @ 12:00 after first 16 counts !**

## PART I. (SIDE, TOGETHER, SIDE, TOUCH; SIDE, TOUCH, SIDE, TOGETHER)

1-2            Step R to R, Step-close L beside R  
3-4            Step R to R, Touch L to L (Bump with L hip)  
5-6            Step L to L, Touch to R (Bump with R hip)  
7-8            Step R to R, Step-close L beside R

## PART II. (WEAVE: CROSS, SIDE, BACK, TOUCH; 1/4 L TURN, 1/4 L TURN, SIDE, TOUCH)

1-2            Step R across L, Step L to L  
3-4            Step R back, Touch L to L (Bump with L hip)  
5-6            Step L to L making 1/4 L Turn (9:00), Step R forward making 1/4 L Turn (6:00)  
7-8            Step L to L, Touch R to R (Bump with R hip)

## PART III. (ROCK FORWARD, RECOVER, BACK, HOOK; 1/4 L, SIDE, BACK, TOUCH)

1-2            Step R forward, Recover back onto L  
3-4            Step back onto R, Hook L across R ankle  
5-6            Step L forward making 1/4 L Turn (3:00), Step R to R  
7-8            Step L back, Touch R to R (Bump with R hip)

## PART IV. (FORWARD, TOUCH, FORWARD, TOUCH; (JAZZ 1/4 R TURN: CROSS, 1/4 R TURN, SIDE, CROSS))

1-2            Step R forward, Touch L to L (Bump with L hip)  
3-4            Step L forward, Touch R to R (Bump with R hip)  
5-6            Step R across L, Step L back making 1/4 R Turn (6:00)  
7-8            Step R to R, Step L across R

**REPEAT DANCE.**

**Note: On Wall 2 @ 6:00 after 16 counts, you will restart the dance at 12:00**

**On Wall 8 @ 6:00 after 16 counts, you will restart the dance at 12:00**

**Ending: On last wall facing 12:00, dance PART I.—PART IV. (1-4) & Face 3:00**

5-9            (JAZZ 3/4 R TURN to face 12:00) Cross R over L, Step L back making 1/4 R Turn (6:00),  
Step R forward making 1/4 R Turn, Step L forward making 1/4 R Turn (12:00), Step R  
forward and splay both hands.