Margareasons



音乐: Reason for a Rita - Smithfield: (iTunes & Amazon)



Intro: 16 Counts (approx. 9s)

Section 1 [1-8]	l Side R. St	ep L Toa.	R Chasse.	Cross Rock.	Recover, ¼ L Shuffle	ļ
		JP J9,		01000110011	,	

1 2	Step R to R side (1),	Step L next to R (2)

3&4 Step R to R side (3), Step L next to R (&), Step R to R side (4)

5 6 Cross rock L over R (5), Recover on R (6)

7&8 Make ½ turn L stepping fwd on L (7), Step R next to L (&), Step fwd on L (8) 9:00

Section 2 [9-16] Step R, 1/2 Turn L With Hook, L Shuffle, R Jazz Box 1/4 R Cross

1	2	Step fwd on R (1), Make ½ turn L keeping weight back on R and hook L in front of R shin (2)
	_	OLGO IWA OH IX I II. MAKE 72 LAHI E KEGDINA WEMIL DAGK OH IX AHA HOOK E III HOHL OHX SHIII IZI

3:00

3&4 Step fwd on L (3), Step R next to L (&), Step fwd on L (4)

5 6 Cross step R over L (5), Make ½ turn R stepping back on L (6) 6:00

7 8 Step R to R side (7), Cross step L over R (8)

Section 3 [17-24] R Side Rock, Recover, R Back Rock, Recover, R Side Rock, Recover, Cross Shuffle

1 2 Rock R out to R side (1), Recover on L (2) 3 4 Rock back on R (3), Recover on L (4) 5 6 Rock R out to R side (5), Recover on L (6)

RESTART HERE WITH STEP CHANGE - WALL 3 - SEE NOTE BELOW

7&8 Cross step R over L (7), Step L to L side (&), Cross step R over L (8) 6:00

Section 4 [25-32] Walkaround ¾ Turn L, L Rock Fwd, Recover, L Coaster Cross

Make a ¾ L walkaround in a small circle stepping L (1), R (2), L (3), R (4) 9:00

5 6 Rock fwd on L (5), Recover on R (6)

7&8 Step back on L (7), Step R next to L (&), Cross step L over R (8)

RESTART WITH STEP CHANGE

During Wall 3 (which starts facing 6:00) dance up to and including Section 3, Count 6 then replace the R Cross Shuffle (counts 7&8) with "Cross Rock R over L (7), Recover on L (8)" and start the dance again facing 12:00.

ENDING

At the end of the music, unwind ½ turn R to finish facing 12:00.

Have fun! - Contact: Leeh040595@icloud.com or Debmcwotzit@gmail.com