

# Neon Does for 2 (P)

COPPERKNOB  
BY STEPHENETS

拍数: 48      墙数: 0      级数: Improver - Partner  
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音乐: Neon Does - Bryce Leatherwood



Intro : 16 counts. Start face to face in Double Hand Hold position. Man facing OLOD and lady facing ILOD.

[1-8]

M: SAILOR STEP, WEAVE to L, 1/4 TURN L and STEP FWD, STEP FWD, SHUFFLE FWD  
L: SAILOR STEP, WEAVE to R, 1/4 TURN R and STEP FWD, 1/2 TURN R, SHUFFLE BACK

1&2            M : Cross step L behind R, step R to right, step L to left  
                  L : Cross step R behind L, step L to left, step R to right  
3&4            M : Cross step R behind L, step L to left, cross step R over L  
                  L : Cross step L behind R, step R to right, cross step L over R  
5-6            M : 1/4 turn to left and step L forward, step R forward (LOD)  
                  L : 1/4 turn to right and step R forward, 1/2 turn to right and step L back (RLOD)

\*\*\* On count 5, the man let go the lady's L hand and raises the lady's R hand over her head.

7&8            M : Shuffle forward with LRL  
                  L : Shuffle back with RLR

[9-16]

M 1/4 TURN L and SIDE, TOUCH, COASTER KICK, TOGETHER, STEP, 1/2 TURN R, COASTER STEP  
L 1/4 TURN L and SIDE, TOUCH, COASTER KICK, TOGETHER, STEP, 1/2 TURN L, COASTER STEP

1-2            M : 1/4 turn to left and step R to right, touch L together R (ILOD)  
                  L : 1/4 turn to left and step L to left, touch R together L (OLOD)  
3&4            M : Step L back, step R together L, kick L forward  
                  L : Step R back, step L together R, kick R forward  
&                M : Step L together R  
                  L : Step R together L  
5-6            M : Step R forward, 1/2 turn to right and step L back (OLOD)  
                  L : Step L forward, 1/2 turn to left and step R back (ILOD)

\*\*\* On count 5, the man let go the lady's R hand and raises the lady's L hand over her head.

On count 6, the man takes back the lady's R hand in Double Hand Hold position.

7&8            M : Step R back, step L together R, step R forward  
                  L : Step L back, step R together L, step L forward

[17-24]

M SIDE, TOGETHER, CHASSÉ to L in 1/4 TURN L, 2X (WALK FWD), SHUFFLE FWD  
L SIDE, TOGETHER, CHASSÉ to R in 1/4 TURN R, 1/2 TURN R, WALK BACK, SHUFFLE BACK

1-2            M : Step L to left, step R together L  
                  L : Step R to right, step L together R  
3&4            M : Chassé to left in 1/4 turn to left with LRL (LOD)  
                  L : Chassé to right in 1/4 turn to right with RLR (LOD)  
5-6            M : Step R forward, step L forward  
                  L : 1/2 turn to right and step L back, step R back (RLOD)

\*\*\* On count 5, without letting the hands go, the man raises the R hand over the lady's head.

\*\*\* On count 6, you are now in Hammerlock position.

7&8            M : Shuffle forward with RLR  
                  L : Shuffle back with LRL

[25-32]

M STEP, PIVOT 1/2 TURN L, SHUFFLE 1/2 TURN L, ROCK STEP, RECOVER, CHASSÉ to R 1/4 TURN R  
L STEP, PIVOT 1/2 TURN L, SHUFFLE 1/2 TURN L, ROCK STEP, RECOVER, CHASSÉ to R 1/4 TURN L

1-2 M : Step L forward, 1/2 turn to left and step R back (RLOD)  
L : Step R back, step L back

**\*\*\* On count 1, the man passes under his L arm.**

**\*\*\* On count 2, the man let go the lady's L hand.**

3&4 M : Shuffle in 1/2 turn to left with LRL (LOD)  
L : Shuffle in 1/2 turn to right with RLR (LOD)

**\*\*\* On count 4, the man let go the lady's R hand and takes back the lady's L hand.**

5-6 M : Rock step R forward, recover on L  
L : Rock step L forward, recover on R

7&8 M : 1/4 turn to right and chassé to right with RLR (OLOD)  
L : 1/4 turn to left and chassé to left with LRL (ILOD)

**\*\*\* On count 7, the man with his L hand takes back the lady's R hand.**

[33-40]

**M 1/4 TURN L and ROCK BACK, RECOVER, 1/4 TURN R and ROCK SIDE, RECOVER, SHUFFLE in 3/4 TURN L, STEP FWD, PIVOT 1/4 TURN L**

**L 1/4 TURN R and ROCK BACK, RECOVER, 1/4 TURN L and ROCK SIDE, RECOVER, SHUFFLE 3/4 TURN R, STEP FWD, PIVOT 1/4 TURN R**

1-2 M : 1/4 turn to left and rock back on L, recover on R (LOD)  
L : 1/4 turn to right and rock back on R, recover on L (LOD)

**\*\*\* On count 1, the man and the lady touch their palms together.**

3-4 M : 1/4 turn to right and rock side L to left, recover on R (OLOD)  
L : 1/4 turn to left and rock side R to right, recover on L (ILOD)

**\*\*\* On count 3, the man takes back the lady's R hand.**

5&6 M : Shuffle in 3/4 turn to left with LRL (RLOD)  
L : Shuffle in 3/4 turn to right with RLR (RLOD)

**\*\*\* On count 5, let go the hands.**

**\*\*\* On count 6, the man with his L hand take back the lady's R hand.**

7-8 M : Step R forward, pivot 1/4 turn to left (OLOD)  
L : Step L forward, pivot 1/4 turn to right (ILOD)

**\*\*\* On count 8, the man takes back the lady's L hand in Double Hand Hold position.**

[41-48]

**M CROSS SHUFFLE to L, ROCK SIDE, RECOVER, CHASSÉ to R**

**L CROSS SHUFFLE to R, ROCK SIDE, RECOVER, CHASSÉ to L**

1&2 M : Cross shuffle to left over L with RLR  
L : Cross shuffle to right over R with LRL

3-4 M : Rock side L to left, recover on R  
L : Rock side R to right, recover on L

5&6 M : Step L behind R, step R to right, cross step L over R  
L : Step R behind L, step L to left, cross step R over L

**\*\*\* On count 5, let go the hands.**

**\*\*\* On count 6, the man with his L hand takes back the lady's R hand.**

7-8 M : Chassé to right with RLR  
L : Chassé to left with LRL

**RESTART 1 : After the 2nd repetition of the dance, do the first 16 counts and restart from the beginning.**

**RESTART 2 : After the restart 1, do the first 44 counts and restart from the beginning.**

**ENJOY AND HAVE FUN !  
GUY & NANCY**

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