

# The Mighty Jungle

COPPERKNOB  
STEP SHEETS

拍数: 32      墙数: 2      级数: Beginner  
编舞者: Mina Scott (USA) - July 2024  
音乐: The Lion Sleeps Tonight - The Tokens : (Album: The Best of The Tokens)



**Intro: 32 counts (on "Wimoweh") No Tags No Restarts**  
**Note: If using a different version of this song, begin on "Wimoweh".**

## Sec 1: Toe Struts Forward RF, LF, RF, LF

1-4            Touch right toe forward, drop the heel and put weight onto right foot; touch left toe forward, drop the heel and put weight onto left foot  
5-8            Repeat above

## Sec 2: Monterey ½ Turn Right x2

1, 2            Point right foot right side, turn ½ to right stepping down on right (6:00)  
3, 4            Point left foot to left, step left beside right  
5, 6            Point right foot right side, turn ½ to right stepping down on right (12:00)  
7, 8            Point left foot to left, step left beside right

### NOTE: Sec 2, Easier Option for 1-8: Side Touches with claps on the touches (12:00)

1, 2            Step right foot to right, touch left next to right  
3, 4            Step left foot to left, touch right next to left  
5-8            Repeat above

## Sec 3: Chasse Right, Rock Back, Chasse Left, Rock Back

1&2            Step right foot to right side, step left foot next to right, step right foot to right side  
3, 4            Rock back on left foot, recover onto right  
5&6            Step left foot to left side, step right foot next to left, step left foot to left side  
7, 8            Rock back on right foot, recover on left

## Sec 4: Jazz Box ¼ turn to Right x2

1-4            Step right foot across front of left, step back with left foot, turn ¼ right stepping right foot to the side, step left foot beside right  
5-8            Step right foot across front of left, step back with left foot, turn ¼ right stepping right foot to side, step left foot beside right

## Begin Again

**Optional Ending: Dance finishes after completing 32 counts on Wall 9 (facing 6:00). To end at the front, step forward on right foot and ½ turn to left.**

Contact: [sassyldy61@yahoo.com](mailto:sassyldy61@yahoo.com)

Thank you to Celia Costa for preparing the step sheet.

Thank you to Holley Scott for naming the dance.