

# Highland Girl

COPPERKNOB  
BY STEPHEN HETS

拍数: 64      墙数: 2      级数: Improver/Intermediate  
编舞者: Melissa Lau (NZ) - June 2024  
音乐: Highland Girl - Nathan Evans



**Intro: starts immediately on the first note, when you hear "So..."**

## **FWD, FLICK, BACK, HOOK, FWD LOCK-STEP (x 2)**

1&, 2&      Step R fwd, flick L behind R, step L back, hook R in front of L (12:00)  
3&4      Step R fwd, step L crossed behind R, step R fwd  
5&, 6&      Step L fwd, flick R behind L, step R back, hook L in front of R  
7&8      Step L fwd, step R crossed behind L, step L fwd

## **SIDE ROCK-RECOVER, CROSS SHUFFLE, RIGHT ½ HINGE TURN, FWD SHUFFLE**

1, 2      Rock R to side, recover weight on L  
3&4      Cross R over L, step L slightly left, cross R over L  
5, 6      Turn ¼ right stepping L back, turn ¼ right stepping R to side (6:00)  
7&8      Step L fwd, step R next to L, step L fwd

## **HEEL, HOOK, HEEL, FLICK, FWD LOCK-STEP (x 2)**

1&, 2&      Touch R heel fwd, hook R in front of L shin, touch R heel fwd, flick R back  
3&4      Step R fwd, step L crossed behind R, step R fwd  
5&, 6&      Touch L heel fwd, hook L in front of R shin, touch L heel fwd, flick L back  
7&8      Step L fwd, step R crossed behind L, step L fwd

## **FWD ROCK, COASTER, FWD ROCK, TRIPLE ¾ TURN LEFT**

1, 2, 3&4      Rock R fwd, recover on L, step R back, step L next to R, step R fwd  
5, 6, 7&8      Rock L fwd, recover on R, triple step turn ¾ left – stepping L R L (9:00)

## **CROSS, SIDE, SAILOR, CROSS, ¼ BACK, SIDE SHUFFLE**

1, 2      Step R over L, step L side  
3&4      Swing R behind L, step L to side, step R to side  
5, 6      Step L over R, turn ¼ left stepping R back (6:00)  
7&8      Step L to side, step R next to L, step L to side

## **CROSS, SIDE, SAILOR, CROSS, ¼ BACK, SIDE SHUFFLE**

1, 2      Step R over L, step L side  
3&4      Swing R behind L, step L to side, step R to side  
5, 6      Step L over R, turn ¼ left stepping R back (3:00)  
7&8      Step L to side, step R next to L, step L to side

## **HEEL SWITCHES, TOE SWITCHES, HEEL SWITCHES, BRUSH, BALL-STEP**

1&, 2&      Touch R heel fwd, step R next to L, touch L heel fwd, step L next to R  
3&, 4&      Point R to side, step R next to L, point L to side, step L next to R  
5&, 6&      Touch R heel fwd, step R next to L, touch L heel fwd, step L next to R  
7&8      Brush R fwd hitching knee, step R in place, step L in place

## **MONTEREY ¼, 2x HEEL/TOE TOUCHES**

1, 2, 3, 4      Point R to side, ¼ turn right stepping R next to L taking the weight onto R, point L to side, step L next to R (6:00)  
5&6      Touch R heel fwd, step R next to L, touch L toe next to R  
7&8      Touch L heel fwd, step L next to R, touch R toe next to L

**\*ENDING: on last wall, dance up to 46 counts, shuffle  $\frac{1}{4}$  left to face the front**

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