

# New That's Why You Go a Way

COPPER KNOB  
BY STEPHEN

拍数: 32                      墙数: 2                      级数: Intermediate  
编舞者: Riezka Novalia (INA) - June 2024  
音乐: That's Why (You Go Away) - Michael Learns to Rock  
或: That's Why You Go Away - Fatin Majidi



## Step Change & Restart 1 (Wall 7 Facing 12.00)

### SEC. 1 ( BASIC NC, SIDE, BEHIND SIDE CROSS, RECOVER, SIDE, HINGE TURN

1,2&                      Step Rf To R Side (1) Close Lf Behind Rf(2) Cross Rf Over Lf(&)  
3, 4& 5                      Step Lf To L Side(3) Cross Rf Behind Lf(4) Step Lf To L(&) Cross Rf Over Lf(5)  
6&                              Recover Rf On Lf(6) Step Rf To R Side (&)  
7,8&                      Cross Lf Over Rf(7) Turn 1/4 L Stepping Back On Rf Facing 9.00(8) Turn L 1/4 L Step Lf To L Facing 6.00(&)

### SEC. 2 (CROSS, RECOVER, SIDE, CROSS, DIAMOND, 1/4, STEP FRWD R/L, HITCH.

1,2& 3                      Rock Cross Rf Over Lf(1) Recover On Lf(2) Step Rf To Side (&) Cross Lf Over Rf Facing 7.30 (3)  
4&5                              Cross Rf Over Lf(4) 1/4 Turn Step Lf Back Facing 10.30(&) Step Rf Back(5)  
6&7                              Step Lf Back(6) 1/4 Turn R Step Rf To R(&) Turn R Step Lf Frwd Facing 01.30 (7)  
& 8 &                              Step Rf Frwd (&) Step Lf Frwd Facing 01.30(8), Step Rf Hitch(&)

### SEC. 3 ( STEP BACK, SWEEP, COASTER STEP, PIVOT 1/2 L 2X, ROCK FWD, Recover

1,2,3                              STEP RF BACK With SWEEP LF From FRONT TO BACK(1) STEP LF BACK With SWEEP RF From FRONT TO BACK(2) STEP RF Sweep BACK (3)  
4&5                              STEP LF BACK (4) Step RF NEXT TO LF(&) STEP LF FRWD (5)  
**\*RESTART HERE WITH STEP CHANGE 1/8 TURN L STEP RF SWEEP TOUCH NEXT TO LF Facing 12.00\* ( AFTER 21 COUNT)**  
6&7&                              Step R Frwd (6) Turn L 1/2 On To L(&) Facing (7.30) Step R Frwd (7) Turn L1/2 On To L(&) Facing (1.30)  
8&                                      Rock Rf Frwd(8) Recover On Lf(&)

### SEC 4 5/8 TURN R , SYNCOPATED WEAVE, TOE TOUCH, DRAG, SIDE, SWAY R/L

1 5                                      /8 Turn R Step Rf To R Facing (06.00) (1)  
2&3&4                              Cross Lf Over Rf (2) Step Rf To R (&) Rf Cross Behind Lf(3) Step Lf To L(&) Cross Lf Over Lf (4)  
5-6                                      Step Touch Rf To R (5) Drag Rf Touch Next To Lf(6)  
7-8                                      Step Rf To R With Sway (7) Sway L Weight On Lf(8)

Thanks for your support

My contact [riezkanovalia883@gmail.com](mailto:riezkanovalia883@gmail.com)  
Wa 087800160668