

# Billboards

拍数: 64      墙数: 2      级数: Intermediate  
编舞者: Séverine Fillion (FR), Antonia Grangeon (FR), Thierry Grangeon (FR) & Michel EMORINE (FR) - June 2024  
音乐: Billboard & Brake Lights - Ray Scott



intro 32 counts

## S1 HEEL STRUT, KICK, STOMP, HEEL FAN, TOE TOUCH SIDE, STEP BACK

1-2      Heel LF fwd – Strut LF  
3-4      Kick RF fwd – Stomp RF fwd  
5-6      Fan Heel RF to R – recover Heel RF  
7-8      Toe RF to R – RF behind

## S2 HEEL STRUT, STEP PIVOT ½ TURN, ½ TURN & LARGE STEP BACK, SLIDE, STOMP, HOLD

1-2      Heel LF fwd – Strut LF  
3-4      RF fwd – Pivot ½ turn L 6:00  
5-6      ½ turn L & Large Step RF behind – Slide LF next to RF 12:00  
7-8      Stomp LF next to RF - Hold

## S3 WEAVE TO THE RIGHT, LARGE SIDE STEP, SLIDE, TOE TOUCH BACK X 2

1-2      RF to R – Cross LF behind RF  
3-4      RF to R – Cross LF over RF  
5-6      Larg Step RF to R - Slide LF next to RF  
7-8      Touch Toe LF behind RF (x 2 )

RESTART here wall 4 - 6:00

## S4 WEAVE TO THE LEFT, ¼ TURN & ROCK FWD, ½ TURN & STEP FWD, STOMP-UP

1-2      LF to L – Cross RF behind LF  
3-4      LF to L – Cross RF over LF  
5-6      ¼ turn L & Rock Step LF fwd – Recover on RF 9:00  
7-8      ½ turn L & LF fwd - Stomp-up RF next to LF 3:00

## S5 ROCK STEP BACK (X2), SCISSOR CROSS, STOMP

1-4      Rock Step RF back – Recover on LF (x2)  
5-6      RF to R – LF together  
7-8      Cross RF over LF – Stomp LF next to RF

## S6 TOE-HEEL-TOE SWIVELS ¼ TURN, JAZZBOX, STOMP-UP

1-2      Swivel Toe LF to L – Swivel Heel LF to L  
3-4      Swivel Toe LF to L & ¼ turn to L – Scuff RF 12:00  
5-6      Cross RF over LF – LF behind  
7-8      RF to R – Stomp-up LF next to RF

## S7 ½ RUMBA BOX TO THE LEFT, MAMBO STEP, HOOK

1-2      LF to L – RF together  
3-4      LF fwd - Hold  
5-6      Rock RF fwd – Recover on LF  
7-8      RF behind – Hook LF behind

RESTART here wall 8 – 12:00

## S8 SCISSOR CROSS, HOLD, 1/4 TURN, 1/4 TURN, STEP FWD, HOLD

1-2      LF to L – RF beside LF

3-4 Cross LF over RF - Hold  
5-6 ¼ turn L & Step RF behind - ¼ turn L & LF side 9:00-6:00  
7-8 RF fwd - Hold

**FINAL Wall 10 – 6:00 - Section 1 then...**

**S2 HEEL STRUT, STEP PIVOT ½ TURN, TOE ½ TURN STRUT (X2)**

1-2 heel LF fwd – Strut LF  
3-4 Step RF fwd – Pivot ½ turn L 12 :00  
5-6 Toe RF fwd – ½ turn L & Strut RF 6 :00  
7-8 Toe LF behind – ½ turn L & Strut LF .... STOMP RF fwd 12:00

---