

# Without a Prayer

拍数: 64      墙数: 2      级数: Phrased Intermediate  
编舞者: Go West Team (IT) & Maria Stella Cupellini (IT) - June 2024  
音乐: Without a Prayer - Tim & The Glory Boys



SEQUENCE: AB- TAG 1- AB – TAG 2- A A(restart 16° count) BB

## PART A

### RUMBA TURN, SAILOR ¼ TURN RIGHT, STEP PIVOT ¼ TURN LEFT

1,2            Long step right to right, step left beside right  
3,4            step right turn ¼ right, cross left behind right (h 3)  
&5            turn ¼ right as you step right to right (h12), step left forward  
6,7            step right forward, step left ¼ turn left (h9)  
8              cross right over left

### VAUDEVILLE RIGHT, FLICK, STEP- CROSS- STEP, SAILOR ¼ TURN LEFT, WALK FORWARD WITH SNAP

&1            step left to left side, touch hell right diagonal right  
2,3            flick right back, step right back  
&4            cross left over right, step right to right  
5&6          cross left behind right, turn ¼ left as you step right to right side, step left beside right  
7,8            Step right forward and snap your fingers side your head, step left forward and snap your finger side your hand

### RUMBA TURN, SAILOR ¼ TURN RIGHT, STEP PIVOT ¼ TURN LEFT

1,2            Long step right to right, step left beside right  
3,4            step right turn ¼ right, cross left behind right (h 3)  
&5            turn ¼ right as you step right to right (h12), step left forward  
6,7            step right forward, step left ¼ turn left (h9)  
8              cross right over left

### VAUDEVILLE RIGHT, FLICK, STEP- CROSS- STEP, SAILOR ¼ TURN LEFT, WALK FORWARD WITH SNAP

&1            step left to left side, touch hell right diagonal right  
2,3            flick right back, step right back  
&4            cross left over right, step right to right  
5&6          cross left behind right, turn ¼ left as you step right to right side, step left beside right  
7,8            Step right forward and snap your fingers side your head, step left forward and snap your finger side your hand

## PART B

### JUMPING KICKS TURNING ½ RIGHT, LONG STEP & SLIDE, SYNCOPATED STEP PIVOT FULL TURN

1&2            Kick right forward, step right forward, kick left forward  
&3&            step left ¼ turn right, kick right forward, step right ¼ turn right  
4&            kick left forward, step left forward  
5&6            long step right to right side, slide left, stomp left beside right  
7&.            Step right forward, step left on ball turning ½ left  
8&            step right forward, step left on ball turning ½ left

### JUMPING KICKS TURNING ½ RIGHT, LONG STEP & SLIDE, SYNCOPATED STEP PIVOT ½ TURN, STOMP RIGHT

1&2            Kick right forward, step right forward, kick left forward  
&3&            step left ¼ turn right, kick right forward, step right ¼ turn right

4& kick left forward, step left forward  
5&6 long step right to right side, slide left, stomp left beside right  
7&8 Step right forward, step left on ball turning ½ left, stomp right forward

**LOCK SHUFFLE LEFT & RIGHT, MAMBO RIGHT TURN, FULL TURN**

1&2 Step left forward, step right lock left, step left forward  
3&4 step right forward, step left lock right, step right forward  
5&6 step left forward, recover on right, step left ½ turn left  
7,8 step right back turning ½ left, step left forward turning ½ left

**JUMP OUT, SWIVET RIGHT & LEFT, SPLIT TOE FORWARD**

&1 jumping step right forward out right, left out left  
&2 turn right toe to right & left heel to left, recover  
&3 turn left toe to left & right heel to right, recover  
&4 weight on heels split out toe right and left, recover  
&5 scuff right forward, step right forward  
&6 scuff left forward, step left forward  
&7 long step right back, slide left beside right  
8 stomp left

**TAG 1 : 8 counts**

**MAMBO STEP CLAP X2**

1,2 step right to right side, recover on left  
3,4 step right beside right, clap  
5,6 step left to left side, recover on right  
7,8 step left beside right, clap

**TAG 2: 4 counts**

**WALK WITH CLAP Tourn ½ RIGHT**

1,2,3,4 step right, step left, step right, step left with clap turning ½ right

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