墥数： 2
级数：Phrased Intermediate
编舞者：Agus Harianto（INA）\＆Chandrani Eilena Emmiyan（INA）－June 2024
音乐：Escape（feat．Jessi）－Afgan

## Sequences ：ABB－AABB－AA

Intro： 16 Counts－No Tag－No Restart

## PHRASED A：32c

（1－8）FORWARD ROCK－RECOVER，BACK CHA CHA LOCK，BACK ROCK－RECOVER，FORWARD CHA CHA LOCK
1－2 Step forward on $R$ ，Recover onto $L$
3\＆4 Step back on $R$ ，Close $L$ in front of $R$ on ball，Step back on $R$
5－6 Step back on L，Recover onto R
7\＆8 Step forward on L，Close R behind L on ball，Step forward on L
（ 9 －16）BOTAFOGO（ x 2 ），3／4 BACK UNWIND TO RIGHT，STEP FORWARD－KICK
1\＆2 Cross R over L，Step L to left side，Recover onto R
3\＆4 Cross L over R，Step R to right side，Recover onto L
5－6 Touch $R$ behind $L$ ，Turn $3 / 4$ to right（weight ended on $R$ ）（9．00）
7－8 Step forward on L，Kick forward on R
（17－24）BACK－HOOK，FORWARD， $1 / 2$ TURN LEFT－BACK，BACK－HOOK， $1 ⁄ 2$ PIVOT TO LEFT
1－2
3－4 Step forward on $L$ ，Turn $1 / 2$ to left \＆step $R$ back（3．00）
5－6 Step back on L，Hook R over L
7－8 Step $R$ a little bit forward，Turn $1 / 2$ to left \＆step $L$ in place（9．00）
（25－32）SIDE CHASSE WITH $1 / 4$ TURN LEFT（x3），SIDE CHASSE WITH TOUCH
1\＆2\＆Step R to right side，Step L beside R，Step R to right side，Turn $1 / 4$ to left while dragging $L$ beside R （6．00）
3\＆4\＆Step L to left side，Step $R$ beside $L$ ，Step $R$ to right side，Turn $1 / 4$ to left while dragging $R$ beside L（3．00）
5\＆6\＆Step R to right side，Step $L$ beside $R$ ，Step $R$ to right side，Turn $1 / 4$ to left while dragging $L$ beside R（12．00）
7\＆8\＆Step L to left side，Step R beside L，Step R to right side，Drag R beside L

## PHRASED B：16c

（ 1 －8）SKATE（R L）－DIAGONAL FORWARD SHUFFLE TO RIGHT，SKATE（L R）－DIAGONAL FORWARD SHUFFLE TO LEFT
1－2 Step diagonal to right on $R$ while dragging $L$ towards $R$ ，Step diagonal to left on $L$ while dragging $R$ towards $L$
$3 \& 4 \quad$ Step diagonal to right on $R$ ，Step $L$ beside $R$ ，Step diagonal to right on $R$ while dragging $L$ towards R
5－6 Step diagonal to left on $L$ while dragging $R$ towards $L$ ，Step diagonal to right on $R$ while dragging $L$ towards $R$
7\＆8 Step diagonal to left on $L$ ，Step $R$ beside $L$ ，Step diagonal to left on $L$ while dragging $R$ towards L

## Happy dancing

Dancing from the heart
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