

# Out My Way

COPPER KNOB  
BY STEPHEN

拍数: 100      墙数: 0      级数: Phrased Intermediate  
编舞者: Kim Ray (UK) - June 2024  
音乐: Out My Way - Leroy Sanchez



Seq: 5 x A (Fifth A change 5/8 pivot to 7/8 turn to the front), B, A to finish at 12:00 change 5/8 pivot turn to 7/8 turn stepping right to right side, right arm up (A A A A A B A)

## Intro: 32 counts

### A1 KICK BACK BACK, KNEE POPS, RUN FORWARD, ROCK/RECOVER

1&2      Kick right forward, step back on right, step back on left (&2 shoulder width apart)  
3&4      Pop right knee in, take weight on right, pop left knee in (Elvis knees)  
5&6      Run forward left, right, left (12:00)  
7-8      Rock forward on right, recover back on left

### A2 SHUFFLE ½ TURN RIGHT, FULL TURN RIGHT, ¼ TURN RIGHT & HOLD, & STEP SIDE TOUCH

1&2      Shuffle ½ turn right stepping right, left, right (6:00)  
3-4      ½ turn right stepping back on left, ½ turn right stepping forward on right  
5-6      ¼ turn right stepping left to left side, HOLD (9:00)  
&7-8      Step right next to left, step left to left side, touch right next to left

### A3 BALL CROSS HOLD WITH 1/8 TURN RIGHT, & LOCK STEP, STEP, PIVOT ½ TURN, TRIPLE ½ TURN

&1-2      Step slightly back on right, cross left over right (10:30), HOLD  
&3&4      Step forward on right, cross left behind right, step forward on right, step forward on left  
5-6      Step forward on right, pivot ½ turn left (4:30)  
7&8      Shuffle ½ turn left stepping right, left right (10:30)

### A4 & STEP BACK, TOUCH, HOLD, & BACK TOUCH, & BACK TOUCH, BACK TOUCH HOLD, & STEP, 5/8 TURN LEFT

&1-2      Step back on left, touch right forward of left, HOLD  
&3&4      Step back on right, touch left forward of right, step back on left, touch right forward of left  
&5-6      Step back on right, touch left forward of right, HOLD (10:30)  
&7-8      Step left in place, step forward on right, on right foot turn 5/8 left, step left to left side (3:00)  
(ON WALL 5 CHANGE 5/8 PIVOT TURN TO 7/8 TURN TO START (B) AT 12:00 AND DO THE SAME ON THE LAST A TO FINISH AT 12:00 RIGHTHAND UP)

### B1 RIGHT ARMORGRAPHY (FACING 12:00)

1-4      Step slightly forward on right lifting right arm up in front to eye level (palm facing to left, fingers open)  
5-8      Bring right arm down closing right fist

### B2 LEFT ARMORGRAHY

1-4      Step slightly forward on left lifting left arm up in front to eye level (palm facing to right, fingers open)  
5-8      Bring left arm down closing left fist

### B3 BOTH ARMORGRAHY

1-4      Stepping right to right side raise both arms forward and up eye level, palms facing each other  
5-8      Bring both arms down closing both fists

### B4 SWAYS RIGHT & LEFT

1-4      Sway to the right over 2 counts, sway to the left over 2 counts  
5-8      Sway to the right, sway to the left, sway to the right, sway to the left

**B5 STEP FORWARD, SWEEP, WEAVE, SWEEP, BEHIND, ¼ TURN LEFT**

- 1-4 Step forward on right sweeping left out and forward, cross left over right, step right to right side
- 5-8 Cross left behind right sweeping right out and back, cross right behind left, ¼ turn left stepping forward on left (9:00)

**B6 ¼ TURN LEFT RIGHT TO RIGHT SIDE, ROCK BACK/RECOVER**

- 1-4 ¼ turn left stepping right to right side, back rock on left, recover on right (6:00)
- 5-8 Step left to left side, rock back on right, recover on left

**B7 & B8 STEP FORWARD, SWEEP, WEAVE, SWEEP, BEHIND, ¼ TURN LEFT**

- 1-16 Repeat B5 & B6 (12:00)

**B9 SWAY RIGHT, SWAY LEFT**

- 1-2 Sway to the right over 2 counts
- 3-4 Sway to the left over 2 counts

**Last Update: 30 Jul 2024**

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