# Loving You

拍数: 84

级数: Intermediate

编舞者: Raimondo Santangelo (IT) - June 2024

音乐: Known for Loving You - Cody Johnson

**墙数:**2

Note: Dance starts after 32 counts of music when Cody starts singing Dance Pattern: A - B - C - A - B - C - C - TAG - B - C - C - ENDING

# A (32 counts)

# Section 1: Slide R – Kick-Ball-Change L – Slide L – Kick-Ball-Change R

- 1-2 Side step R, Slide L toward R ending with a Toe-Touch L
- 3&4 Kick L forward, Step L beside R, Step onto R in place
- 5-6 Side step L, Slide R toward L ending with a Toe-Touch R
- 7&8 Kick R forward, Step R beside L, Step onto L in place

# Section 2: Rock Step R forward – Shuffle R turning 1/2 to R – Pivot 1/2 Turn to R – Full Turn to R

- 9-10 Rock forward with R and recover weight back on L
- 11&12 Syncopated R-L-R steps turning 1/2 to the R
- 13-14 Step L forward then rotate ½ in place on balls without travelling to the R
- 15-16 Full rotation stepping forward to R

# Section 3: Rock Step L forward – Coaster Step L – Kick-Ball-Change R – Kick-Ball-Change R

- 17-18 Rock forward with L and recover weight back on R
- 19&20 Syncopated sequence: Step back L, Step R beside L, Step forward L
- 21-22 Kick R forward, Step R beside L, Step onto L in place
- 23-24 Kick R forward, Step R beside L, Step onto L in place

# Section 4: Heel-Switches R-L – Toe-Touch R backward – Heel-Touch R forward – Shuffle Back R – Shuffle L turning $\frac{1}{2}$ to L

- 25&26 Touch R heel forward and recover R beside L then touch L heel forward and recover L beside R
- 27-28 Touch R heel back slightly crossing R foot behind L then touch R heel forward
- 29&30 Syncopated R-L-R back steps sequence
- 31&32 syncopated L-R-L steps forward turning ½ to the L

# B (32 counts)

# Section 1: Hitch R - Step Back R - Coaster Step L - Full Turn L - Jump forward - Swivet R

1-2 Scuff R beside L and hitch R knee up then close with a step back R recovering weight on R

- 3&4 Syncopated sequence: Step back L, Step R beside L, Step forward L
- 5-6 Full rotation stepping forward to L closing with a Jump forward with both feet
- 7-8 Twisted movement: ball L and heel R to the R the recover both to center

# Section 2: Weave R - Slide R - Shuffle Back R - Slide L

- 9&10 Syncopated sequence: cross L behind R, side step R, cross L over R
- 11-12 Side step R to the R, slide L toward R in contact with floor
- 13&14 Syncopated R-L-R back steps sequence
- 15-16 Side step L to the L, slide R toward L in contact with floor

# Section 3: Side-Jump R – Side-Jump L – 2 x Back-Jump L with Toe-Touch R – Coaster Step R – Shuffle L forward

17-18 Jumped lateral steps R and L recovering legs together





- 19-20 Sequence of 2 Jumps backward on L with R toe touching behind the L
- 21&22 Syncopated sequence: Step back R, Step L beside R, Step forward R
- 23&24 Syncopated L-R-L steps forward

# Section 4: Shuffle Back R turning $\frac{1}{2}$ L – Coaster Step L – Skate sequence R-L-R-L

- 25&26 Syncopated R-L-R back steps sequence turning <sup>1</sup>/<sub>2</sub> to the L
- 27&28 Syncopated sequence: Step back L, Step R beside L, Step forward L
- 29-30 Slide R diagonally forward then slide L diagonally forward
- 31-32 Slide R diagonally forward then slide L diagonally forward

# C (20 counts)

# Section 1: Side Rock Step R – Weave L – Side Rock Step L – Weave R

- 1-2 Rock step with R to the R recovering weight on L
- 3&4 Syncopated sequence: Cross R behind L, Side step L, Cross R over L
- 5-6 Rock Step with L to the L recovering weight on R
- 7&8 Syncopated sequence: Cross L behind R, Side step R, Cross L over R

# Section 2: Rock Step R forward – Shuffle Back R – Rock Back L – Full Turn R

- 9-10 Rock forward with R and recover weight back on L
- 11&12 Syncopated R-L-R back steps sequence
- 13-14 Rock step L backward with a swivel with R foot while touching the hat with the left hand, recover weight on R
- 15-16 Full rotation stepping forward to R

# Section 3: Rock Step L forward – Coaster Step L

- 17-18 Rock forward with L and recover weight back on R
- 19&20 Syncopated sequence: Step back L, Step R beside L, Step forward L

# TAG (16 counts)

# Section 1: Slide R – Kick-Ball-Change L – Slide L – Kick-Ball-Change R

- 1-2 Side step R, Slide L toward R ending with a Toe-Touch L
- 3&4 Kick L forward, Step L beside R, Step onto R in place
- 5-6 Side step L, Slide R toward L ending with a Toe-Touch R
- 7&8 Kick R forward, Step R beside L, Step onto L in place

# Section 2: Rock Step R forward – Shuffle R turning ½ to R – Pivot ½ Turn to R – Step L forward - Hold

- 9-10 Rock forward with R and recover weight back on L
- 11&12 Syncopated R-L-R steps turning ½ to the R
- 13-14 Step L forward then rotate ½ in place on balls without travelling to the R
- 15-16 Step forward with L and hold position for 1 count

# ENDING:

Replace steps 17-20 of last C part with the following sequence:

Stomp L forward with Hat Touch (with right Hand) holding position until music ends.