Texas Sidestep



音乐: Texas Sidestep - Deanna Cox



Start the dance after 32 counts.

1 EASY RESTART on Wall 3 after Section 4

Section 1 – VINE R. SCUFF L. STEP L. SCUFF R. STEP R. SCUFF L

1-4 Step R to R side, step L behind R, step R to R side, brush L across in front of R

5 -8 Step L to L side, brush R across in front of L, step R to R side, brush L across in front of R

Section 2 - VINE L, SCUFF R, STEP R, SCUFF L, STEP L, SCUFF R

1-4 Step L to L side, step R behind L, step L to L side, brush R across in front of L

5-8 Step R to R side, brush L across in front of R, step L to L side, brush R across in front of L

Section 3 – STEP R FWD ON L DIAG, TOUCH L BEHIND, STEP L BACK, STEP L FWD ON R DIAG, TOUCH R BEHIND, STEP L BACK

Step R forward in front of L (facing 11.00), touch L behind R, step L back, step R to R side
Step L forward in front on R (facing 1.00), touch R behind L, step R back, step L to L side

Section 4 – SLOW SHUFFLE FWD (R,L,R), MAMBO L FWD, HOLD

1-4 Step R forward, step L beside R, step R forward, hold

5-8 Step L forward rocking weight forward, recover weight on R, step L back, hold **

** RESTART the dance here on Wall 3 (facing 12.00)

Section 5 - SLOW SHUFFLE BACK (R,L,R), MAMBO L BACK, HOLD

1-4 Step R back, step L beside R, step R back, hold

5-8 Step L back rocking weight back, recover weight on R, step L forward, hold

Section 6 - STEP R FWD, 1/4 TURN L, CROSS R OVER L, HOLD, L SIDE ROCK, CROSS L OVER R, HOLD

1-4 Step R forward, make a quarter turn over L shoulder moving weight to L, cross R over L, hold

5-8 Step L to L side moving weight to L, recover weight on R, cross L over R, hold

Section 7 - STEP R FWD, 1/4 TURN L, CROSS R OVER L, HOLD, L SIDE ROCK, CROSS L OVER R, HOLD

1-4 Step R forward, make a quarter turn over L shoulder moving weight to L, cross R over L, hold

5-8 Step L to L side moving weight to L, recover weight on R, cross L over R, hold

Section 8 – R RHUMBA BOX BACK

Step R to R side, step L beside R changing weight to L, step R back, touch L beside R
Step L to L side, step R beside L changing weight to R, step L forward, touch R beside L

Choreographed for and taught at the Bay of Islands Line Dance Festival in New Zealand.

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