

# Stay Another Night

COPPER KNOB  
STEPSHEETS

拍数: 48      墙数: 2      级数: Intermediate  
编舞者: Daniel Trepát (NL), Chloé Ourties (FR) & Janine Rohrer (CH) - March 2024  
音乐: Stay Another Night - Chris Ayer



Intro: 8 counts from first beat in music (app. 5 seconds into track)

## [1 – 8] Sweep, ¼ Diamond Fallaway, In Out Knee With A Press, ¼ Turn L Slide Back

- 1-2&      Step on R & sweep L forward (1), Cross L over R (2) Step R to R side (&),  
3      Turn ⅛ L stepping L back (3) 10:30  
4 & 5      Step R back (4), Turn ⅛ L stepping L to L side (&), Cross R over L (5) 9:00  
6&7      Step on ball of L to L side (L knee is turned in) (6), Turn ¼ L pressing forward on ball of L (&),  
8      Step R back by pushing from L (7), Collect L towards R (8) 6:00

## [9 – 16] Coaster Step, Step Fwd, Touch & Step & Swivel, Hold, Close & Flick

- 1 & 2      Step L back (1), Step R next to L (&), Step L forward (2) 6:00  
3-4&      Step R forward (3), Touch L next to R (4), Step L back (&),  
5&6      Place R in place (5), Swivel R heel out (&), Swivel R heel back to center (6) 6:00  
7 – 8      Hold (7), Step R next to L & flick L back (8) 6:00

## [17 – 24] Step ½ Turn R, Shuffle ½ Turn R, Step & Sweep 2x, Weave

- 1 – 2      Step L forward (1), Turn ½ R stepping on R (2) 6:00  
3 & 4      Turn ¼ R stepping L to L side (3), Step R next to L (&), Turn ¼ R stepping L back (4) 6:00  
5 – 6      Step R back & sweep L back (5), Step L back & sweep R back (6) 6:00  
7 & 8      Cross R behind L (7), Step L to L side (&), Cross R over L (8) 6:00

## [25 – 32] Step L, ¼ Turn R, Step Fwd, Close, Skate R L, Cross Rock Step, ¼ Turn R, Step Fwd

- 1 – 3      Step L to L side (1), Turn ¼ R stepping on R (2), Step L next to R (3) 9:00  
4 – 5      Skate R (4), Skate L (5) 9:00  
6 – 8      Cross Rock R over L (6), Recover on L (7), Turn ¼ R stepping R forward (8) 12:00

## [33 – 40] Hip Roll ¼ Turn R & Point, Hip Roll ¼ Turn L & Point, Hip Roll ½ Turn R & Point, Hold, Close, Step Fwd

- 1 – 2      Turn ¼ R stepping L to L side & turning hip from R to L (clockwise) (1), Point R to R side & push hip to R (2) 3:00  
3 – 4      Turn ¼ L stepping on R & turning hip from L to R (counter-clockwise) (3), Point L forward & push hip forward (4) 12:00  
5 – 6      Turn ½ R stepping on L & turning hip from R to L (clockwise) (5), Point R forward & push hip forward (6) 6:00  
7 & 8      Hold (7), Step R next to L (&), Step L forward (8) 6:00

## [41 – 48] Modified K Step

- 1 – 4      Step R forward (1), Touch L next to R (2), Step L Back (3), Touch R next to L (4) 6:00  
5 – 8      Step R diagonally R back (5), Touch L next to R (6), Step L diagonally L forward (7), Touch R next to L (8) 6:00

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