

# Everybody's Talkin' (Bible Belt)

**COPPER KNOB**  
STEPSHEETS

拍数: 32                      墙数: 2                      级数: Improver  
编舞者: Deb Gerard (USA) & Lucy Hense (USA) - June 2024  
音乐: Bible Belt - Taylor Austin Dye



Intro: 16 Counts (starts with the word Lipstick)

## SECTION 1 [1-8] SKATE, SKATE, TRIPLE STEP FWD, 1/2 PIVOT TURN, TRIPLE STEP

1 - 2                      Skate RF fwd right diagonal (1), Skate LF fwd, left diagonal (2)  
3 & 4                      Skate RF fwd right diagonal (3), step LF next to RF (&) Skate RF fwd right diagonal (4)  
5 - 6                      Step LF fwd (5), make ½ pivot turn, transfer weight on to RF (6) (6:00 wall)  
7 & 8                      Step LF fwd (7), step RF next to LF (&) step LF fwd (8)

## SECTION 2 [9-16] MOMBO, SIDE ROCK CROSS, 1/2 TURN

1 & 2                      Rock fwd on RF(9), rock back on LF (&), step RF next to LF (10)  
3 & 4                      Rock back on LF (11), rock fwd on RF (&), step LF next to RF (12)  
5 & 6                      Step RF to right (13), Step LF beside RF (&), Cross RF over L (14)  
7 & 8                      Step LF to left side (15), Step RF behind L making a ½ turn (&), Step down on LF (16) (12:00 wall)

\* RESTART HERE ON WALL 3 (facing 12 o'clock)

## SECTION 3 [17-24] L TOE TOUCH ¼ TURN KICK, COASTER STEP, ¼ TURN SHUFFLE R, ½ TURN SHUFFLE R

1 - 2                      Touch L toe inwards at side (17), Turn ¼ right while kicking LF (18) (3:00)  
3 & 4                      Step LF back (19), Step RF back beside LF (&) Step LF forward (20)  
5 & 6                      Step RF fwd making a ¼ turn (21), step LF next to RF (&) step RF to right side (22) (6:00)  
7 & 8                      Step LF behind RF making a ½ turn (23) step RF next to LF (&) step LF out to left (24) (3:00)

\*\* 3 count left hip bump (facing o'clock wall – restart dance on lyrics)

## SECTION 4 [25-32] L VAUDEVILLE, R VAUDEVILLE, STEP ¼ TURN, STOMP R, STOMP L

1&2&                      Cross RF over LF (25), Step LF to left side (&), Touch R heel forward to diagonal (26), Step RF beside LF (&)  
3&4&                      Step LF over RF (27), Step RF to right side (&), Touch L heel forward to diagonal (28) Step LF beside RF (&)  
5 – 6                      Step RF fwd making a ¼ to left (29) replace weight on LF (30)  
7 – 8                      Stomp RF fwd (31), Stomp LF next to RF (32)

END OF DANCE

\*Restart on Wall 3 after the first 16 counts (facing 12:00)

\*\*Tag on Wall 8 (facing 6:00 wall)

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Last Update: 11 Jun 2024