

# We Belong Together

**COPPER** KNOB  
BY STEPHEN

拍数: 32                      墙数: 2                      级数: Improver  
编舞者: Sue Wellesley-Davies (NZ) & Kirston Cox (NZ) - June 2024  
音乐: My Life Would Suck Without You - Kelly Clarkson



Start after 32 counts (on lyrics)

\*\*\*3 TAGS - all facing 12.00

## SECTION 1 – V STEP, STEP R, SWIVEL L HEEL IN, CHANGE WEIGHT TO L, SWIVEL R HEEL IN

- 1-2                      Step R forward on R diagonal, step L forward on L diagonal
- 3-4                      Step R back bring back to centre, step L back bring back to centre
- 5-6                      Step R to R side, twist L heel in towards R
- 7-8                      Change weight to L, twist R heel in towards L

## SECTION 2 – VINE R MAKING ¼ TURN R, TOUCH L, VINE L, TOUCH R

- 1-2                      Step R to R side, step L behind R
- 3-4                      Step R to R side making a quarter turn over R shoulder, touch L beside R (facing 3.00)
- 5-6                      Step L to L side, step R behind L
- 7-8                      Step L to L side, touch R beside L

## SECTION 3 – R HEEL GRIND ¼ TURN R, ROCK R BACK, RECOVER L, REPEAT

- 1-2                      Touch R heel slightly forward make a quarter turn over R shoulder with weight on heel, change weight to L
- 3-4                      Step R back rocking weight back, recover weight on L
- 5-6                      Touch R heel slightly forward make a quarter turn over R shoulder with weight on heel, change weight to L
- 7-8                      Step R back rocking weight back, recover weight on L (facing 9.00)

## SECTION 4 – STEP R FWD, KICK L, STEP L BACK, KICK R, STEP R BACK MAKING ⅛ TURN L, KICK L, STEP L BACK MAKING A FURTHER ⅛ TURN L, TOUCH R

- 1-2                      Step R forward, kick L forward
- 3-4                      Step L back, kick R forward
- 5-6                      Step R back making a one-eighth turn over L shoulder, kick L forward
- 7-8                      Step L back making a one-eighth turn over L shoulder, touch R beside L (facing 6.00)

## TAGS at the end of Walls 2, 6 and 10 (all facing 12.00)

### Short tag at the end of Walls 2 and 6 – STEP ½ PIVOT x 2 (full turn)

- 1-2                      Step R forward, make a ½ turn over L shoulder moving weight to L
- 3-4                      Step R forward, make a ½ turn over L shoulder moving weight to L

### Long tag at the end of Wall 10 – STEP ½ PIVOT x 2 (full turn), SIDE TAPS R, L

- 1-4                      Same as short tag
- 5-8                      Step R to R side, touch L beside R, step L to L side, touch R beside L

Choreographed for and taught at the Bay of Islands Festival in New Zealand.

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