

# Midas Touch

COPPER KNOB  
STEPSHEETS

拍数: 32      墙数: 2      级数: High Intermediate  
编舞者: Ryan Hunt (UK) - May 2024  
音乐: Midas - Andrew Raposo



Intro: 48 counts (after 28 seconds)

Sequence: 32, Tag 1, 32, 32, Tag 1, 32, Tag 1\* (12c only), Tag 2, 32, 32

## Dorothy Step, Kick Cross Back, Ball Cross, Side, Hitches w/ Shoulder Rolls

1-2&      Step forward R (1), Lock L behind R (2), Step forward R (&)  
3&4      Kick L forward (3), Cross L over R (&), Step back R (4)  
&5-6      Step L next to R (&), Cross R over L (5), Step L to L side – shoulder width apart (6)  
7&      Hitch R knee as you roll R shoulder back (7), Step R down in place (&)  
8&      Hitch L knee as you roll L shoulder back (8), Step L down in place (&)

## Back Rock 1/4, Step 1/2 Step, V Step on Heels, Step Scuff Hitch 1/4

1&2      Cross Rock R behind L (1), Recover L (&), Make 1/4 R stepping R forward (2) [3:00]  
3&4      Step L forward (3), Pivot 1/2 R (&) [9:00], Step L forward (4)  
5&      Step forward and out onto R heel (5), Step forward and out onto L heel (&)  
6&      Step back R (6), Close L next to R (&)  
7&8      Step forward R (7), Scuff L heel forward (&), Hitch L knee as you make 1/4 R (8) [12:00]

## Step Touch Point, Sailor 1/2 Cross, Step Touch Point, Back Rock, Weave 1/4

1&2      Step L to L (1), Touch R next to L (&), Point R to R (2)  
3&4      Cross R behind L (3), Make 1/2 R stepping L in place (&) [6:00], Cross R over L (4)  
5&6      Step L to L (5), Touch R next to L (&), Point R to R (6)  
7&      Cross Rock R behind L (7), Recover on L (&)  
8&1      Step R to R (8), Cross L behind R (&), Make 1/4 R stepping R forward (1) [9:00]

## Step, Step w/ Tic Tac 1/2 Turn, Volta 3/4 Turn

2      Step forward L (2)  
3&4      Step forward R (3), Swivel L heel in as you make 1/4 L (&) [6:00], Swivel R heel out as you make 1/4 L taking weight back on R (4) [3:00]  
5&6&      Step L forward (5), Close R next to L (&), Make 1/4 L stepping L forward (6) [12:00], Close R next to L (&)  
7&8      Make 1/4 L stepping L forward (7) [9:00], Close R next to L (&), Make 1/4 L stepping L forward (8) [6:00]

Tag 1 – 16 counts – completed after Wall 1 (6:00), Wall 3 (12:00), Wall 4\* (12:00 – \*first 12c only)

Note: Clock directions based on starting at 12:00

## Skate, Skate, Diagonal Shuffle, Skate, Skate, Diagonal Shuffle

1-2      Skate R (1), Skate L (2)  
3&4      Step R to R diagonal (3), Close L next to R (&), Step R to R diagonal (4)  
5-6      Skate L (5), Skate R (6)  
7&8      Step L to L diagonal (7), Close R next to L (&), Step L to L diagonal (8)

## Jazz Box, Step 1/2 Pivot, Step, Full Spiral

1-4      Cross R over L (1), Step L back (2), Step R to R side (3), Step L forward (4) \*  
5-6      Step R forward (5), Pivot 1/2 L (6) [6:00]  
7-8      Step R forward ('prep') (7), Step forward L as your spiral full turn over R shoulder (8) [6:00]

Tag 2 – 4 counts – completed immediately after Tag 1\*

**Stomp Together with 'The Phoenix'**

1-4 Stomp R next to L as you bend knees (1), slowly raise both arms up and out to the sides  
(2-4)

**Ending – After Volta 3/4 Turn on Wall 6, press R finger forward on the bell ding.**

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