

# (Just Like) Romeo and Juliet

COPPER KNOB  
STEPPERS

拍数: 32                      墙数: 2                      级数: Beginner - Contra  
编舞者: Dolly Kingsley (USA) & Kristin Kingsley (USA) - May 2024  
音乐: (Just Like) Romeo & Juliet - The Reflections



This dance was made as a contra dance in tribute to the American Bandstand 1964 Spotlight Dance.  
Thank you to our friend Caron for suggesting the music!

Introduction: 16 counts

## SECTION 1: STEP FWD, TOUCH, STEP BACK, KICK, STEP FWD, FLICK, STEP BACK, KICK\*

1-4                      Step R forward [1], Touch L behind R [2], Step L back [3], Kick R forward and low [4]  
5-8                      Step R forward [5], Flick L crossing behind R (resembling the number 4) [6], Step L back [7],  
                                 Kick R forward and low [8]

\*Styling-Turn body so that right shoulder is facing 1:30 and left shoulder is facing 7:30. You will be stepping forward and back at a slight open diagonal. Dip right shoulder down as step forward with the right and recover as step back on the left foot.

## SECTION 2: BACK COASTER, CHARLESTON (Fwd L, Kick R, Back R, Touch L), ½ CHARLESTON (Fwd L, Kick R)

1&2                      Step R back [1], Step L beside R [&], Step R forward [2]  
3-4                      Step L forward [3], Kick R forward [4]  
5-6                      Step R back [5], Touch L toe back [6]  
7-8                      Step L forward [7], Kick R forward [8]

## SECTION 3: STEP KICKS MOVING FORWARD - 4X\*

1-2                      Step R forward [1], Kick L forward [2]  
3-4                      Step L forward [3], Kick R forward [4]  
5-6                      Step R forward [5], Kick L forward [6]  
7-8                      Step L forward [7], Kick R forward [8]

\*In Contra, this is where the dancers will change lines by passing through the windows of humans as they progress forward.

## SECTION 4: ROCKING CHAIR, 2 LEFT 1/4 PIVOT TURNS

1-2                      Step Rock R forward [1], Recover back on L [2]  
3-4                      Step Rock R backward [3], Recover forward on L [4]  
5-6                      Step R forward [5], Turn 1/4 left (9:00) recovering weight on L [6]  
7-8                      Step R forward [7], Turn 1/4 left (6:00) recovering weight on L [8]

ENJOY! No Tags, No Restarts.