

# Nothing Compares (Waltz)

**COPPERKNOB**  
STEPSHEETS

拍数: 48                      墙数: 4                      级数: High Beginner  
编舞者: Sue Wellesley-Davies (NZ) & Kirston Cox (NZ) - June 2024  
音乐: Nothing Compares To You (feat. Kane Brown) - Mickey Guyton



Start the dance after 24 counts.

\*1 EASY TAG

## Section 1 – STEP R, DRAG L, STEP L, DRAG R

1-3                      Step R to R side, drag L to R for 2 counts

4-6                      Step L to L side, drag R to L for 2 counts

## Section 2 – STEP R, SWEEP L FWD INTO WEAVE R

1-3                      Step R to R side, sweep L forward for 2 counts

4-6                      Step L across R, step R to R side, step L behind R

## Section 3 – STEP R, DRAG L, STEP L, DRAG R

1-3                      Step R to R side, drag L to R for 2 counts

4-6                      Step L to L side, drag R to L for 2 counts

## Section 4 – STEP R, DRAG L, STEP L MAKING ¼ TURN L, SWEEP R FWD

1-3                      Step R to R side, drag L to R for 2 counts

4-6                      Step L to L side making a quarter turn over L shoulder, sweep R forward for 2 counts

## Section 5 – WEAVE L, STEP L, DRAG R

1-3                      Step R across L, step L to L side, step R behind L

4-6                      Step L to L side, drag R to L for 2 counts

## Section 6 – STEP R FWD, POINT L, STEP L BACK, SWEEP R BACK

1-3                      Step R forward, point L toe to L side, hold

4-6                      Step L back, sweep R from front to back for 2 counts

## Section 7 – STEP R BACK, SWEEP L BACK, STEP L BACK, POINT R

1-3                      Step R back, sweep L from front to back for 2 counts

4-6                      Step L back, point R toe to R side, hold

## Section 8 – STEP R FWD, SWEEP L FWD, STEP L FWD, POINT R

1-3-                      Step R forward, sweep L from back to front for 2 counts

4-6                      Step L forward, point R toe to R side, hold

## \*\* TAG at the end of Wall 4 – SWAY R, SWAY L (facing 12.00)

1-3                      Step R to R side as you sway body to R side

4-6                      Sway body to L taking weight onto L

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