

# Unwritten

COPPER KNOB  
BY STEPHENETS

拍数: 32                      墙数: 4                      级数: Improver  
编舞者: Tommy G. Parker (USA) & Cristi Ann Millard (USA) - June 2024  
音乐: Unwritten - Natasha Bedingfield



#16 count intro (dance begins on lyrics, approx. 12 secs. into track).

\*\*2 Sixteen-Count Tags (same tag, happens twice — once after the 3rd wall and again after the 7th wall)

\*1 Six-Count Tag (after the 8th wall)

## NO RESTARTS

**[1 – 8] (12:00) RF STEP BACK/LF BACK-PONY, LF STEP BACK/RF BACK-PONY, RF STEP BACK/LF BACK-PONY, LF ROCK AND CROSS with ¼ TURN RIGHT (CW) — (3:00)**

- 1 & 2            RF step back [1], LF pony backward [&], weight back on RF [2] — 12:00
- 3 & 4            LF step back [3], RF pony backward [&], weight back on LF [4] — 12:00
- 5 & 6            RF step back again [5], LF pony backward [&], weight back on RF [6] — 12:00
- 7 & 8            LF rock to the left [7], RF recover [&], LF cross over RF with a ¼ turn right (cw) [8] — 3:00

**[9 – 16] (3:00) RF STEP FORWARD/RIGHT HIP BUMP, LF STEP FORWARD/LEFT HIP BUMP, RF STEP FORWARD/LEFT ½ PIVOT (CCW), LF STEP FORWARD, RF STEP FORWARD/LEFT ½ PIVOT (CCW), LF STEP FORWARD (3:00)**

- 1 & 2            Point right toe forward/push right hip forward [1], weight back on LF/pull hip back [&], RF step forward [2] — 3:00
- 3 & 4            Point left toe forward/push left hip forward [3], weight back on RF/pull hip back [&], LF step forward [4] — 3:00
- 5 & 6            RF step forward [5], pivot ½ turn left (ccw) [&], LF step forward [6] — 6:00
- 7 & 8            RF step forward [7], pivot ½ turn left (ccw) [&], LF step forward [8] — 3:00

**[17 –24] (3:00) SLOW JAZZ BOX (RF over LF) with ¼ TURN RIGHT (CW) — (6:00)**

- 1, 2            RF cross over LF [1], hold [2] — 3:00
- 3, 4            LF step next to RF [3], hold [4] — 3:00
- 5, 6            RF step back with ¼ turn right (cw) [5], hold [6] — 6:00
- 7, 8            LF cross over RF [7], hold [8] — 6:00

**[25 – 32] (6:00) FAST JAZZ BOX with ¼ TURN RIGHT, RF STEP RIGHT SIDE, LF CROSS BEHIND RF, RF NEXT TO LF, LF HEELBALL-CHANGE, RF STEP NEXT TO LF — (9:00)**

- 1, 2            RF cross over LF [1], LF step next to RF [2] — 6:00
- 3, 4            RF step back with ¼ turn right (cw) [3], LF cross over RF [4] — 9:00
- 5, 6            RF step right [5], LF cross behind RF [6] — 9:00
- 7 & 8            RF hop next to LF, touching left heel to the left side [7], hop back on LF [&], bring RF next to LF [8] — 9:00

Restart next wall (or tag).

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**FIRST & SECOND (16-COUNT) TAG:**

**\*1ST TAG after 3rd wall (facing 3:00); 2ND TAG after 7th wall (facing 6:00).**

**[1 – 16] RF ROCK RIGHT/RECOVER, WEAVE LEFT, HOLD (SNAP), WEAVE LEFT AGAIN, LF ROCK LEFT/RECOVER, FEET TOGETHER, KNEE POP, RF CROSS OVER LF/UNWIND**

- 1 & 2            RF rock to the right [1], recover [2]
- 3 & 4            RF cross behind LF [3], LF step next to RF [&], RF cross in front of LF [4]
- 5 & 6            LF step next to RF [5], hold [6]
- 7 & 8            RF cross behind LF [7], LF step next to RF [&], RF cross in front of LF [8]
- 9 & 10           LF rock to the left [1], recover [2]
- 11 & 12           LF step next to RF [3], lift heels, pop knees forward [&], lower heels, straighten knees [4]

13 & 14 RF cross in front of LF [5], "unwind" legs ½ pivot left (ccw) [6]

15 & 16 Roll/swivel/shake hips twice [7 & 8]

After 1st tag, restart 4th wall (facing 6:00). After 2nd tag, restart 8th wall (facing 12:00).

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**THIRD (6-COUNT) TAG:**

After 8th wall (facing 9:00).

[1 – 6] STRIKE A POSE/FREEZE, TRICKLE FINGERS DOWN FACE AND/OR BODY — (END 9:00)

[1, 2, 3, 4] Strike a dramatic pose [1], hold [2, 3, 4]

[5, 6] Trickle fingers [5, 6]

After 3rd tag, restart 9th wall (still facing 9:00)

Last Update: 9 Jun 2024

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