

# I Think I'm In Love With You

COPPERKNOB  
STEPSHEETS

拍数: 32                      墙数: 4                      级数: Intermediate  
编舞者: Gail Smith (USA) - May 2024  
音乐: Think I'm In Love With You - Chris Stapleton



**INTRO: 32 Counts - 1 Tag (turbo tag w slow option)**

## WIZARDS w HEEL SWITCHES (R & L)

1 -2 &                      Step R to fwd R diagonal, Lock L behind R, Step R fwd  
3 & 4 &                      Tap L heel fwd, Step L beside R, Tap R heel fwd, Step R beside L  
5 - 6 &                      Step L to fwd L diagonal, Lock R behind L, Step L fwd  
7 & 8 &                      Tap R heel fwd, Step R beside L, Tap L heel fwd, Step L beside R

## FWD ROCK, REC, 1/4 R SIDE SHUFFLE, 1/4 &, SHUFFLE FWD, KICK-BALL-CROSS

1 - 2                      Rock R fwd, Recover onto L  
3 & 4                      Turn 1/4 R & Side shuffle stepping R-L-R 3:00  
& 5 & 6                      On ball of R foot – Turn 1/4 R and shuffle fwd stepping L-R-L 6:00  
7 & 8                      Kick R fwd, Step ball of R ft next to L ft, Step L over R

## HINGE TURN, CROSS ROCK, REC, HINGE TURN, BACK ROCK, REC

1 - 2                      Step R to side, Turn 1/4 L stepping L to side 3:00  
3 - 4                      Rock R across L, Recover onto L  
5 - 6                      Step R to side, Turn 1/4 R stepping L to side 6:00  
7 - 8                      Rock R behind L, Recover onto L

## FULL TURN FWD, FWD ROCK, REC, SAILOR STEP, 1/4 SAILOR STEP

1 - 2                      Turn 1/2 R (12:00) stepping R back, Turn 1/2 R stepping L fwd 6:00

**(Non-turning option: Walk, Walk)**

3 - 4                      Rock R fwd, Recover onto L  
5 & 6                      Step R behind L, Step L to side, Step R to side  
7 & 8                      Turn 1/4 L stepping L behind R, Step R to side, Step L to slight diagonal 3:00

**\*\*\*\*\* TAG at the END of wall 4. It's easier to count the first 4 and then do an 8 count!**

## HIP BUMPS TURNING 1/2, HIP BUMPS

1 &                      Touch R toes fwd as you bump your hips fwd, back  
2                      Turn 1/2 L stepping R down in place (L toes are touched fwd) 6:00  
3 & 4                      Bump hips fwd, back, fwd (weight on L)

## SYNCOPATED LOCK STEPS, SIDE-ROCK-REC-CROSS-SIDE, KNEE ROLLS, CROSS UNWIND 3/4

1 & a                      Step R fwd, Lock L behind R, R step fwd  
2 & a                      Step L fwd, Lock R behind L, L step fwd  
3 & a 4                      Rock R to side, Recover onto L, Step R across L, Step L to side  
5                      Roll R knee fwd and to the right (weight on R)  
6                      Roll L knee fwd and to the left making a 1/4 turn L (weight on L) 3:00  
7 - 8                      Touch R toes across L ft, Unwind 3/4 turn L (weight on L) 6:00

**(Knee Roll option – Rock R slightly to side, Turn 1/4 L stepping L fwd)**

**Slower tag option to replace the syncopated steps AFTER the Hip Bump section.**

## FWD DIAG STEP-SLIDES, BACK DIAG STEP-SLIDES, KNEE ROLLS, TOUCH, HOLD

1 &                      Step R to fwd R diagonal, Slide L up next to R ft (weight on R) 6:00  
2 &                      Step L to fwd L diagonal, Slide R up next to L ft (weight on L)  
3 &                      Step R to back R diagonal, Slide L back next to R ft (weight on R)  
4 &                      Step L to back L diagonal, Slide R back next to L ft (weight on L)

- 5 Roll R knee fwd and to the Right (weight on R)
  - 6 Roll L knee fwd and to the Left (NO turn, weight on L)
  - 7 - 8 Touch R toes next to L ft, HOLD (or tap, tap)
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