

# Blowing Smoke

COPPER KNOB  
STEPSHEETS

拍数: 32      墙数: 1      级数: Beginner  
编舞者: Patricia Geng (USA) & Oklahoma Dance Foundation (USA) - June 2024  
音乐: Blowin' Smoke - Teddy Swims



Choreographers: Patricia Geng and Oklahoma Dance Foundation

Intro: start with lyrics "maybe" (3sec. into track)

## First Set: Heel toe touches, right and left

1,2            with weight on L foot in the same place, tap R heel forward, R toe touch  
3,4            R foot side step slide to the right(3) and L foot step right together(4)  
5,6            with weight on R foot, L heel L toe  
7,8            L foot side step slide to the left(7) and R foot step right together(8)

## Second Set: Heel Swivels

1-2            swivel R foot, heel to front(1), back in place(2)  
3-4            swivel L foot, heel to front (3), back center(4)

Repeat heel swivels (5-8)

## Third Set: Forward Cha-Cha, right and left

1,2            R step forward, L rock back  
3 & 4          R back into cha-cha-cha (three steps in place, R,L,R)

Repeat with Left

5,6            L step forward, R rock back (toe to heal)  
7 & 8          L back into a cha-cha-cha (three steps in place, L,R,L)

## Fourth Set: K-Steps- optional one wall or with a ¼ turn to left

\*1 Wall

1,2            R foot step forward to R diagonal, step L together  
3,4            L foot step backward to L diagonal, step R together  
5,6            R foot step backward to R diagonal, step L together  
7,8            L foot step forward L diagonal, step R together

\*4 Walls

1,2            R foot step forward to R diagonal, step L together  
3,4            L foot step backward to L diagonal while turning ¼ to L, step R together  
5,6            R foot step backward to R diagonal, step L together  
7,8            L foot step forward L diagonal, step R together

Tag on lyric "blowing smoke" (walls 3,4,7,8,10,11)

Replace on first set- first four counts [1-4]

1              Hold- extend L hand at hip level (chop motion)  
2,3,4          R foot slide with R hand/arm sway wide open from left to right movement(2,3), hold, step L  
                 toe next to R  
5-6            Resume, continue with first set

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