

# The Same Person (똑같은 사람)

COPPER KNOB  
STEPSHEETS

拍数: 160      墙数: 4      级数: Beginner  
编舞者: In-young Choi (KOR) - May 2024  
音乐: The Same Person (똑같은사람) - Ryu Ji Gwang (류지광)



SBS: 특집- 내일은 웃으리(2024.5.8)방영 강원 평창- 배두독 호박넝쿨마을(Linedance)

Intro: After 8 counts...

#Move: Merengue Action (Intro & Tag same move) Movement(12:00)-64Counts

\*16c: Step RF Side(1), Together(2), Side(3), Ball touch(4)

Opposition: Step LF Side, Together, Side, Ball touch ×4

\*32c: Toust: Slowly×4, Quickly×8 - Repeat

\*\*\*Bridge: Sec12 & Sec13 link beat(12:00)- 4c

\*\*\*Tag: After 1wall 160counts, facing(12:00)O'clock

#TAG: The same move as the intro(64Counts)

**Sec1/Sec2: Step RF, LF, RF Forward, Flick LF Side Touch LF**

1,2-3,4      Step RF Forward walk(1,2) - Step LF Forward walk(3,4)

5,6-7,8      Step RF Forward walk(5,6) - Step LF Flick(7), Side touch(8) - facing(12:00)

1,2-3,4      Step LF Back Step(1,2) - Step RF Back Step(3,4)

5,6-7,8      Step LF Back Step(5,6) - Step RF Flick(7), Side touch(8) - facing(12:00)

**Sec3/Sec4: Step RF, LF, RF Forward, Flick LF Side Touch LF**

1,2-3,4      Step RF Forward walk(1,2) - Step LF Forward walk(3,4)

5,6-7,8      Step RF Forward walk(5,6) - Step LF Flick(7), Side touch(8) - facing(12:00)

1,2-3,4      Step LF Back Step(1,2) - Step RF Back Step(3,4)

5,6-7,8      Step LF Back Step(5,6) - Step RF Flick(7), Side touch(8) - facing(12:00)

**Sec5: Diagonal The Left (To the left) Step RF, LF, RF Forward walk, Flick LF 1/8Turn Side Touch LF**

1,2-3,4      Forward walk RF(1,2)-Forward walk LF(3,4)

5,6-7-8      Forward walk RF(5,6)- Step Flick LF(7) 1/8Turn, Side Touch LF (8)

**Sec6: Diagonal The Right (To the Right) Step LF, RF, LF Forward walk, Flick RF 1/8 Turn Side Touch**

1,2-3,4      Forward walk (1,2)-Forward walk(3,4)

5,6-7-8      Forward walk (5,6), Flick RF(7) 1/8Turn, Side Touch RF

**Sec 7: Diagonal The Left(To The Left) Step RF, LF, RF Forward walk, Flick LF 1/8Turn Side Touch LF-facing(12:00)**

1,2-3,4      Step RF Forward walk(1,2) - Step LF Forward walk(3,4)

5,6-7,8      Step RF Forward walk(5,6) - Step LF Flick(7), Side touch LF(8)-facing(12:00)

**sec8: Diagonal The Right (To The Right) Step LF Forward walk, Flick RF 1/8Turn Side Touch RF-facing(12:00)**

1,2-3,4      Step LF Forward walk(1,2) - Step RF Forward walk (3,4)

5,6-7,8      Step LF Forward walk (5,6) - Step RF Flick(7), Side touch RF(8)-facing(12:00)

**Sec9/ Sec10: Jazz Box-Step cross RF, Step Back LF Quarter Turn R, Step Side RF, Together LF (Clap) facing(3:00) Jazz Box-Step cross RF, Step Back LF Quarter Turn R, Step Side RF, Together LF (Clap) facing(6:00)**

1,2-3,4      Step RF Cross(1,2), Step LF Back Step- Quarter Turn(3,4)

5,6-7,8 Step RF Side Step(5, Step LF Together(7,8) Clap-facing(3:00)  
1,2-3,4 Step RF Cross(1,2), Step LF Back Step-Quarter Turn(3,4)  
5,6-7,8 Step RF Side Step(5,6) Step LF Together(7,8) Clap-facing(6:00)

**Sec11/Sec12: Jazz Box-Step cross RF, Step Back LF Quarter Turn R, Step Side RF, Together LF (Clap) facing(9:00) Jazz Box-Step cross RF, Step Back LF Quarter Turn R, Step Side RF, Together LF (Clap) facing(12:00)**

1,2-3,4 Step RF Cross(1,2), Step LF Back Step- Quarter Turn(3,4)  
5,6-7,8 Step RF Side Step(5,6) Step LF Together(7,8) Clap-facing(9:00)  
1,2-3,4 Step RF Cross(1,2), Step LF Back Step-Quarter Turn(3,4)  
5,6-7,8 Step RF Side Step(5,6) Step LF Together(7,8) Clap-facing(12:00)

**Bridge: Sec12 & Sec13 link beat(12:00)- 4c  
In Place Bounce (Hitting the armpits)**

1,2,3,4 Hit the armpits in place(Two-legged bounce)

**Sec13/Sec14: Wave Step, V- Step**

1,2-3,4 To the Left- Step RF(1,2) Across- Side Step LF(3,4)  
5,6-7,8 Step Behind RF(5,6)- Quarter Turn L Together LF (7,8)  
1,2-3,4 V-Step: Step Forward - RF Out (1,2)- LF Out (3,4)  
5,6-7,8 RF In(5.6) - LF In(7.8) Together (9:00)

**Sec15/Sec16: Wave Step, V- Step**

1,2-3,4 To the Left- Step RF(1,2) Across-Side Step L  
5,6-7,8 Step Behind RF(5,6)- Quarter Turn L Together LF (7,8)  
1,2-3,4 V-Step: Step Forward - RF Out (1,2)- LF Out (3,4)  
5,6-7,8 RF In(5.6)-LF In(7.8) Together (6:00)

**Sec17/Sec18: Wave Step, V- Step**

1,2-3,4 To the Left- Step RF(1,2) Across- Side Step LF(3,4)  
5,6-7,8 Step Behind RF(5,6)- Quarter Turn L Together LF (7,8)  
1,2-3,4 V-Step: Step Forward RF Out (1,2)- LF Out (3,4)  
5,6-7,8 RF In(5.6)-LF In(7.8) Together (3:00)

**Sec19/Sec20: Wave Step, V- Step**

1,2-3,4 To the Left- Step RF(1,2) Across- Side Step LF(3,4)  
5,6-7,8 Step Behind RF(5,6)- Quarter Turn L Together LF (7,8)  
1,2-3,4 V-Step: Step Forward RF Out (1,2)- LF Out (3,4)  
5,6-7,8 RF In(5.6)-LF In(7.8) Together (12:00)

**\*\*\*Tag: Move-Merengue Action**

**(Intro & Tag same move) #Movement(12:00)-64Counts**

**\*\*16c: Step RF Side(1), Together(2), Side(3), Ball touch(4)**

**Opposition: Step LF Side, Together, Side, Ball touch x4**

**\*\*16c: In Place Step RF, Touch LF, Step LF, Touch RF x8**

**\*\*32c: Toust: Slowlyx4, Quicklyx8 - Repeat**

**\*\*\*Tag: After 1wall 160counts, facing(12:00)O'clock**

**☆☆The same move as the intro(64Counts)☆☆**

**\*\*\*Last pose: After 3wall 160counts, facing(12:00) O'clock ☆free movement☆**

**Last Update: 28 May 2024**

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