

# Beer Polka

**COPPER** **KNOB**  
BYEBSHETS

拍数: 32                      墙数: 4                      级数: Improver  
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音乐: In Heaven There Is No Beer (Demonstration Version - Includes Lead Singer)



**SLOWER MUSIC FOR TEACHING THE DANCE: In Heaven There Is No Beer · Rolling Tunes Intro:32 C no tag!**

**Intro: 40C, ONE 8C TAG AFTER WALL 5, TOE STRUTS JAZZ BOX 10 walls duration 2,16 minutes**

## **SEC. 1 R CHASSÉ – BACK ROCK – KICK BALL CROSS X 2**

1 & 2                      Step R to R side (1) step L beside R (&) step R to R side (2)  
3 – 4                      Step L behind R (3) recover to R (4)  
5 & 6                      Kick L diagonal fwd (5) step on ball of L (&) cross step R over L (6)  
7 & 8                      Kick L diagonal fwd (7) step on ball of L (&) cross step R over L ((8)

## **SEC. 2 L CHASSÉ – BACK ROCK – TOES AND HEELS SWIVELS AND TOUCHES traveling to R side**

1 & 2                      Step L to L side (1) step R beside L (&) step L to L side (2)  
3 – 4                      Step R behind L (3) recover to L (4)  
5 – 6                      Swivel L heel to R and touch R toe beside L heel (5) swivel L toe to center and touch R heel beside L (6)  
7 – 8                      Swivel L heel to R and touch R toe beside L heel (7) swivel L toe to center and touch R heel beside L (8)

## **SEC. 3 R ROLLING VINE W/A TOUCH – L ROLLING VINE W/A STOMP**

1 – 2                      1/4 turn R stepping fwd R (1) 1/4 turn R stepping L to L side (2)  
3 – 4                      1/4 turn R stepping R to R side (3) touch L beside R (4)  
5 – 6                      1/4 turn L stepping fwd L (5) 1/4 turn L stepping R to R side (6)  
7 – 8                      1/4 turn R stepping L to L side (7) stomp R beside L (8)

## **SEC. 4 WALK FWD L R – FWD L SHUFFLE – PIVOT 1/2 – STEP – CLAP – 1/4 TURN L STOMP L – CLAP**

1 – 2                      Step fwd L (1) step fwd R (2)  
3 & 4                      Step fwd L (3) step R beside L (&) step fwd L (4)  
5 – 6                      Step fwd R (5) pivot 1/2 turn L (6) weight ends on L foot  
7 & 8 &                      Step fwd R (7) clap (&) 1/4 turn L and stop L (8) Clap (&) weight ends on L foot

## **OPTION SUGGESTION FOR SECTION 3: R VINE W/A TOUCH, L VINE W/A STOMP**

**CHOREOGRAPHERS NOTE: CONTRA DANCE CHALLENGE!**

**IF YOU LIKE THE DANCE YOU CAN ALSO DANCE IT AS A CONTRA DANCE BUT YOU NEED TO CHANGE**

**THE LAST TWO COUNTS TO FOLLOWING: STOMP R (7), CLAP (&), STOMP L(8), CLAP(&), IT WILL MAKE**

**IT TO A 2 WALLS DANCE. ENJOY!**

Start over again!

Please like and subscribe

Have fun & happy dancing, hugs from Sweden

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