All About the Boots



拍数: 32 墙数: 2 级数: Intermediate

编舞者: Lisa Wetzler (USA) - April 2024 音乐: All About the Boots - Cody Bradley



**2 restarts, 1 tag

Dance begins at about 11 seconds into the track (16 counts intro). Start weighted on your Right foot. Restart wall 3 after first 8 counts. Restart wall 6 after first 8 counts.

(1-8) L step forward and R scuffs from back to front, R over L, L rock back, R recover with L forward ¾ sweep right, step L, tap R toe behind, R step back with L sweep, Behind-1/4-forward, ½ turn pivot right, full turn.

1, 2&3 Step L forward and scuff R from front to back in a swinging motion, cross R, rock L back,

recover with ³/₄ L sweep right (9:00)

4&5 Step down on L, tap R toe behind L, recover back on R while sweeping L front to back.

6& Step L behind R, step R to front while making 1/4 turn right (12:00).

7& Step L forward, pivot ½ turn right (6:00).

8& Step back on L while making ½ turn right (12:00), Step forward on R while making ½ turn

right (6:00).

(9-16) L nightclub basic, R side rock, recover with ¼ turn left, ¼ turn R slide to right side with L drag, L behind, R forward with ¼ turn right, pivot ½ turn right, L step back ¼ turn, step kick RL.

1,2& Step L to left side, step R next to L, cross L over R.

Rock R to right side, recover with ¼ turn left (3:00), step R to right side with ¼ turn left while

dragging L next to R. (12:00).

5,& Step L behind R, step R forward making ½ turn right (3:00)

6& Step forward L, pivot ½ turn right (9:00).

7&8& Step back on L while making 3/8 turn (1:30), R kicks low and softly, Step back on R, L kicks

low and softly.

(17-24): Syncopated: L back rock, recover, L step forward, 3/8 left turning R hitch, R rock to right with L flexed, hold, recover L with R flick, cross R over L, L side rock, recover with ¼ turn right, ½ turn, ¼ turn with point.

1&2& Rock back on L, recover, step forward L, hitch R while making a 3/8 turn (9:00).

3,& Step R to right side with L foot flexed, hold.4 Step down on L, flick R up and to the side.

&5,6 Step R over L, rock on R to right, recover on R with ¼ turn right (6:00).

&7 Step L back making ½ turn right (12:00), step ¼ right (9:00) while pointing L to left and

looking right.

8& Step forward L making ¼ turn left (6:00), Step back R making ½ turn left (12:00)

(25-32) Step L forward while sweeping R foot around, cross R over L, Step back on L, ¼ turn modified serpiente, step R forward with ¼ turn left, Pivot ½ turn left, full turn,

1,2& Step L forward while sweeping R foot back to front, cross R over L, Step back on L

3,4& Step R to right side while sweeping L across right, step L over R, step R to right side. (3:00). Step back on L while sweeping R front to back, cross R behind L, ¼ turn left step forward on

L. (12:00).

7 Step forward R while turning ½ turn left (6:00). Stay weighted on R.

8& Step forward L, step back on R while making ½ turn left.

Tag:

(1-8): Step L to left side with R drag, circle R knee in and out, step R to right side with L drag, circle L knee in

^{*}Restart here wall 3.6.

^{*}Tag here at wall 7

and out, Step L to left side with R sweep forward, R over L, step back L with $\frac{1}{2}$ turn right, step forward R with L drag, L $\frac{1}{2}$ chase.

1,2&	Step L to left side while dragging R toe in, bring R knee in, R knee out
3,4&	Step R to right side while dragging L toe in, bring L knee in and out
5	Step forward L to left while sweeping R over L.
6&7	Step R over L, Step L back while making ¼ turn right (9:00), step R forward while making ¼ turn right (12:00).
8,&	Step forward L on L, pivot ½ turn right (6:00).