

# Ay Bandolero

COPPERKNOB  
STEPSHEETS

拍数: 80      墙数: 2      级数: Phrased Low Intermediate  
编舞者: Winda Dendi (INA) & Ira Barie (INA) - May 2024  
音乐: Bandolero - Pitbull & Gipsy Kings



Sequence : A B A B(30) B B(14) A B B(14) A B(28) END

## PART A: 32c

### I. PRISSY WALK, HOLD, TOGETHER, STOMP

1-4            Step RF cross over LF, hold, step LF cross over RF, hold  
5-8            Step RF together LF (10.30), hold, stomp on RF, hold (styling : both arm doing flamenco style)

### II. CROSS, RECOVER, SIDE, 1/4, 3/4, CHASSE

1-4            Step RF cross over LF, recover on LF, step RF to side, 1/4 turn L  
5-6            Step RF forward, 3/4 turn L (weight on LF)  
7&8            Step RF to side, step LF together RF, step RF to side

### III. CROSS, RECOVER, SIDE, 1/4, 3/4, CHASSE

1-4            Step LF cross over RF, recover on RF, step LF to side, 1/4 turn R  
5-6            Step LF forward, 3/4 turn R (weight on RF)  
7&8            Step LF to side, step RF together LF, step LF to side

### IV. PRISSY WALK, HOLD, TOGETHER, STOMP

1-4            Step RF cross over LF, hold, step LF cross over RF, hold  
5-8            Step RF together LF (10.30), hold, stomp on RF, hold (styling : both arm doing flamenco style)

## PART B: 48c

### I. TRIPLE STEP, EXTENDED LOCK SHUFFLE

1-2&            Step RF to side, step LF together RF, step RF together LF  
3-4&            Step LF to side, step RF together LF, step LF together RF  
5&6&7&8        Step RF forward, step LF behind RF, Step RF forward, step LF behind RF, Step RF forward, step LF behind RF, step RF forward

### II. FORWARD, RECOVER, FORWARD SHUFFLE, 1/4, OUT, OUT, COASTER STEP

1-2            Step LF forward, recover on RF  
3&4            Step LF forward, step RF beside LF, step LF forward  
5-6            1/4 turn R stepping RF to side, step LF to side  
7&8            Step RF backward, step LF beside RF, step RF forward

In section 2 B(14), change step in 7&8 : 1/4 turn R stepping RF backward, recover on LF, touch on RF beside LF

### III. 1/4, BOTAFOGO, 1/4 DIAMOND

1&2            1/4 turn L stepping LF cross over RF, step RF to side, recover on LF  
3&4            Step RF cross over LF, step LF to side, recover on RF  
5&6            Step LF cross over RF, step LF to side, 1/8 turn L stepping LF backward  
7&8            Step RF backward, 1/8 turn L stepping LF to side, step RF forward (9.00)

### IV. MODIFIED DIAMOND, SAMBA WHISK

1&2            Step LF cross over RF, step LF to side, 1/8 turn L stepping LF backward  
3&4            Step RF backward, 3/8 turn L stepping LF to side, step RF forward (3.00)

- 5 6& Step LF to side, RF cross behind LF, recover on LF  
7 8& Step RF to side, LF cross behind RF, recover on RF (3.00)

**In section 4 B(30) , change step in 7-8 : 1/4 turn R stepping RF forward, step LF forward**

**V. STATIONARY SAMBA WALK, 3/4 VOLTA TURN**

- 1a2 Step LF together RF, step RF backward, recover on LF  
3a4 Step RF together LF, step LF backward, recover on RF  
5&6& Step LF cross over RF, 1/4 turn L stepping RF to side, Step LF cross over RF, 1/4 turn L stepping RF to side  
7&8 Step LF cross over RF, 1/4 turn L stepping RF to side, step LF cross over RF (6.00)

**VI. STATIONARY SAMBA WALK, SIDE MAMBO**

- 1a2 Step RF together LF, step LF backward, recover on RF  
3a4 Step LF together RF, step RF backward, recover on LF  
5&6 Step RF to side, recover on LF, step RF together LF  
7&8 Step LF to side, recover on RF, step LF together RF

**Enjoy the dance !!**

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