

Water

COPPER **KNOB**
BY STEPHENETS

拍数: 124 墙数: 2 级数: Phrased Advanced
编舞者: Detty Dee (INA) - April 2024
音乐: Water - Tyla



NO TAG - 3 RESTARTS

SEQUENCE : A-B-C-C(20)-D-D-A(28)-C-C(20)-D-D-D-D-D

Start dance on vocal, approximately on 00:17

PART A : 32 COUNTS

S1 (CROSS TOUCH - DIAGONAL FORWARD TOUCH - COASTER STEP) RL

1-2 Cross touch R over L, Touch R diagonal forward to right
3&4 Step R back, Step L back together, Step R forward
5-6 Cross touch L over R, Touch L diagonal forward to left
7&8 Step L back, Step R back together, Step L forward

S2 K-STEP WITH BENT KNEES

1-2 Step R diagonal forward to right with both knees bent out, Close touch L beside R with knees bent together
3-4 Step L diagonal backward to left with both knees bent out, Close touch R beside L with knees bent together
5-6 Step R diagonal backward to right with both knees bent out, Close touch L beside R with knees bent together
7-8 Step L diagonal forward to left with both knees bent out, Close touch R beside L with knees bent together

S3 ¼ TURN RIGHT CHASSE - ¼ TURN RIGHT PIVOT - CROSS SHUFFLE - SIDE ROCK

1&2 Step R to side, Step L together (12:00), 1/4 turn right Step R forward (03:00)
3-4 Step R forward, ¼ turn right recover on R (06:00)
5&6 Cross L over R, Step R to side, Cross L over R
7-8 Step R to side, Recover on L

S4 BEHIND - SIDE - CROSS - SIDE ROCK - CLOSE - BACK UNWIND - FORWARD - CLOSE

1&2 Cross R behind L, Step L to side, Cross R over L
3&4 Step L to side with knees bent, Recover on R, Close L beside R
5-6 Cross touch R behind L, Make ½ turn to right (12:00)
7-8 Step L forward, Close R beside L

ON PART A, THERE IS RESTART ON WALL 7 AFTER 28 COUNT

PART B : 28 COUNTS

S1 SIDE - CLOSE TOUCH - SIDE - CLOSE - SIDE - HOLD - KNEE ROLL

1-2 Step L to side with R knee bent in, Close touch R beside L
3-4 Step R to side with L knee bent in, Close L beside R
5-6 Step R to side, Hold while head turned counter clockwise
7-8 Pop R knee in, Pop R knee out

S2 (HITCH WITH KNEE IN - KNEE OUT - SIDE - CROSS - SIDE) RL

&1-2 R knee raised up in, R knee out, Step R to side
3-4 Cross L behind R, Step R to side
&5-6 L knee raised up in, L knee out, Step L to side
7-8 Cross R behind L, Step L to side

S3 (FORWARD ROCK - CLOSE) RL - BACK ROCK - CLOSE - SQUAT WITH KNEES OUT - KNEE IN TOGETHER

- 1&2 Step R forward, Recover on L, Close R beside L
- 3&4 Step L forward, Recover on R, Close L beside R
- 5&6 Step R back with L knee up, Recover of L, Close R beside L
- 7-8 Squat with both knees out, R knee in

S4 STAND UP SLOWLY

- 1-2-3 Stand up slowly from squatting position
- 4 Straighten body

PART C : 48 COUNTS

S1 KNEE POP RL - BODY WAVE - CROSS BEHIND - CROSS

- 1&2& Push R knee forward and in by lifting R heel off floor, Straighten R knee and take R heel back to the floor, Push L knee forward and in by lifting L heel off floor, Straighten L knee and take L heel back to the floor
- 3-4 Wave upper body forward to back, Straighten body
- &5-6 Cross L behind R, Cross R over L, ¼ Turn left Step L forward (09:00)
- 7-8 Step R forward, Kick L forward

S2 BACK - BACK TOUCH - FORWARD RL - SIDE MAMBO RL

- 1-2 Step L backward, Touch R backward
- 3-4 Step R forward, Step L forward
- 5&6 Step R to side, Step L in place, Close R together
- 7&8 Step L to side, Step R in place, Close L together

S3 MODIFIED PADDLE ¼ TURN LEFT - BOTAFOGO

- 1-2 Stomp R to side and 1/8 Turn left with making hip roll from back to front (07:30), Recover on L
- 3-4 Stomp R to side and 1/8 Turn left with making hip roll from back to front (06:00), Recover on L
- 5&6 Cross R over L, L ball to side, Step R in place
- 7&8 Cross L over R, R ball to side, Step L in place

S4 PONY TAIL RL - PADDLE ½ TURN RIGHT - CLOSE

- 1&2 Step R behind with L knee up, Step L in place, Step R in place with L knee up
- 3&4 Step L behind with R knee up, Step R in place, Step L in place with R knee up
- 5-6 Touch R to side, ¼ Turn right Touch R to side (09:00)
- 7-8 ¼ Turn right Touch R to side (12:00), Close R beside L

S5 (FORWARD - ½ TURN LEFT BACK - COASTER STEP) LR

- 1-2 Step L forward, ½ Turn left Step R back (06:00)
- 3&4 Step L back, Step R back together, Step L forward
- 5-6 Step R forward, ½ Turn left Step L back (12:00)
- 7&8 Step R back, Step L back together, Step R forward

S6 (SIDE - TOUCH) LR - SWAY LRLR

- 1-2 Step L to side, Touch R to side
- 3-4 Step R in place, Touch L in place
- 5-6 Step R in place and Sway hip to left, Sway hip to right
- 7-8 Sway hip to left, Sway hip to right

ON PART C, THERE ARE 2 RESTARTS WITH CHANGE STEP ON WALL 4 AND 9 AFTER 20 COUNT

- 3-4 Step R to side, Close touch L beside R (06:00)

PART D : 16 COUNT

(DO THIS PART FACING 06:00 AND 12:00)

S1 LONG STEP - ¼ TURN RIGHT CLOSE TOUCH - LONG STEP - ¼ TURN RIGHT CLOSE TOUCH - SIDE WITH BENT KNEES - HOLD - RECOVER - CLOSE

1-2 Long step L to side (06:00), ¼ Turn right Close touch R beside L (09:00)

3-4 Long step R to side, ¼ Turn right Close touch L beside R (12:00)

5-6 Long step L to side with bent knees and weight on L, Hold

7-8 Recover on R, Close L beside R

S2 SIDE - HIP SHAKE - CLOSE - HIP SHAKE - LONG STEP WITH BENT KNEES - HOLD - RECOVER - CLOSE

1&2& Step R to side while shake hip to back, Shake hip to front, Shake Hip to back, Shake hip to front

3&4& Close L together while shake Hip to back, Shake hip to front, Shake hip to back, Shake hip to front

5-6 Long step R to side with bent knees while head turned back and weight on R, Hold

7-8 Recover on L, Close R beside R

ENJOY THE DANCE

My Email Address : dhetydwiwekarjanti@gmail.com

Last Update: 3 Jun 2024
