

Blame It on the Neon

COPPER KNOB
STEPSHEETS

拍数: 48 墙数: 2 级数: Intermediate Country Waltz
编舞者: Gianmarco Rossato (IT)
音乐: Blame It On the Neon - Leaving Thomas



***All the directions given are referred to the 1st wall**

#1ST SECTION STEP, SIDE-ROCK, STEP, SIDE-ROCK

1-2-3 Step L fwd crossing on R foot – Step R to R side – Recover weight on L foot
4-5-6 Step R fwd crossing on L foot – Step L to L side – Recover weight on R foot

#2ND SECTION STEP, RONDE TURN, STEP, SIDE-ROCK

1-2-3 Step L fwd crossing on R foot – Turn ½ L (to h.6.00) on L foot while sweeping R foot in rondè action (2 counts)
4-5-6 Step R fwd crossing on L foot – Step L to L side – Recover weight on R foot

#3RD SECTION FAST DIAGONAL WALTZ RUN

1-2-3 (Facing 1/8 R to R diagonal) Step L fwd – Step R fwd in R diagonal direction – Bring L nearby R & Step L fwd
4-5-6 (Still facing 1/8 R to R diagonal) Step R fwd – Step L fwd in L diagonal direction – Bring R nearby L & Step R fwd

#4TH SECTION STEP, RONDE TURN, STEP, SLIDE

1-2-3 Step L fwd crossing on R foot – Turn ½ L (to h.12.00) on L foot while sweeping R foot in rondè action (2 counts)
4-5-6 Step R fwd crossing on L foot – Slide L beside R in 2 counts

#5TH SECTION OPEN PROGRESSIVE TURN

1-2-3 (Facing 1/8 R to R diagonal) Step L fwd – (Turning ½ L to the opposite diagonal) Step R back – Cross L over R
4-5-6 Step R back – Turn ¼ L Stepping L to L side – Turn ¼ L (back to the R original diagonal) stepping R foot fwd

#6TH SECTION STEP, KICK, STEP, SLIDE

1-2-3 (Facing 1/8 R to R diagonal) Step L fwd – In 2 counts elevate the R leg and finish into a kick position fwd
4-5-6 (Facing at h.3.00) Step R back – Slide L beside R in 2 counts
(RESTART here, on 3rd wall)**

#7TH SECTION STEP, CROSS, BACK, STEP, LOCK, STEP

1-2-3 (Still facing at h.3.00) Step L fwd – Cross R over L foot – Step L back
4-5-6 (Still facing at h.3.00) Step R back – Cross L over R – Step R back

#8TH SECTION STEP, SLIDE, STEP, WEIGHT SWITCHES

1-2-3 (Still facing at h.3.00) Long step L back to L back diagonal – Slide R beside L in 2 counts
4-5-6 (Turning ¼ R to h.6.00) Step R to R side (now your feet are open apart in 2nd position) and move all your body weight on R foot – move all your body weight on L foot – move all your body weight on R foot.

START THE DANCE FROM THE BEGINNING

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AT THE 7TH WALL, after the 6th section (36 counts) 3 COUNTS BREAK

1-2-3 Hold (Pause)

And then start the dance from the beginning
