

# Dance With Blue

拍数: 32      墙数: 4      级数: Improver  
编舞者: Juan C. Gonzalez (USA) - April 2024  
音乐: Dance With Me - Blue



## [1-8] Kick-Back-Forward, ¼ Right Twist Heels, Ball-Cross, Scissor Cross, Chest Pump

- 1&2      Kick RF forward (1), Step RF back (&), Step LF forward distribute weight on both feet (2) 12:00  
3&4      Twist heels left turning 1/8 right (3), Twist heels right (&) Twist heels left turning 1/8 right (4) 12:00  
&5-6      Step LF next to RF (&), Step RF in front of LF (5), Step LF to the side (6) 3:00  
&7&8      Step RF next to LF (&), Step LF in front of RF (7), Push chest forward (&), Push chest back to center (8) 3:00

On Wall #7 continue with the tag. You will be facing 9:00.

## [9-16] Ball-Cross, 1/8 Right, Toe-Back-Heel, ¼ Left Weave, ¼ Left Shuffle

- &1-2      Step RF to the side (&), Step LF in front of RF (1), 1/8 right step RF forward (2) 4:30  
3&4      Tap L toe behind RF (3), Step LF back (&), Tap R heel forward (4) 4:30  
5&6      Step RF behind LF (5), 1/8 left step LF to the side (&), 1/8 left step RF forward (6) 1:30  
7&8      1/8 left step LF forward (7), Step RF next to LF (&), 1/8 left step LF forward (8) 11:30

## [17-24] 1/8 Left w/Hip Bump-Sit, 2x Hip Bumps, Left-Sit, 2x Hip Bumps

- 1&2      1/8 left bump R hip to up (1), Back to center (&), Bump R hip down and transfer weight to RF (2) 9:00  
&3&4      Bump L hip up (&) Back to R down (3) Bump L hip up (&) Back to R down (4) 9:00  
5-6      Straighten R knee and step LF to the side (5), Bend L knee transferring weight onto LF (6)  
**Fun Option: Side body roll (5-6) 9:00**  
&7&8      Bump R hip up (&) Back to L down (7) Bump R hip up (&) Back to L down (8) 9:00

## [25-32] Ball-Cross-Point, Sailor Step, ¼ Left, ¼ Left, Behind-Side-Forward

- &1-2      Step RF next to LF (&), Step LF in front of RF (1), Point RF to the side (2) 9:00  
3&4      Step RF behind LF (3), Step LF to the side (&), Step RF to the side (4) 9:00  
5-6      ¼ left step LF forward (5), ¼ right step RF to the side (6) 3:00  
7&8      Step LF behind RF (7), Step RF to the side (&), Step LF forward (8) 3:00

Tag You will start facing 9:00 and finish facing the same wall.

- &1-2      Step RF to the side (&), Step LF in front of RF (1), ¼ right step RF forward (2) 12:00  
3&4&      Tap L toe behind RF (3), Step LF back (&), Tap R heel forward (4), Step RF next to LF (&) 12:00  
5, 6-8      Step LF forward (5), ¾ right keeping weight on LF (6-8) 9:00

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