

# In Your Hand

**COPPER KNOB**  
STEPSHEETS

拍数: 32                      墙数: 2                      级数: Intermediate  
编舞者: Denny Jay Naim (INA) & Neva (INA) - April 2024  
音乐: In Your Hands - Halle



**No Tag, 2 Restart ( on Wall 2 After Sec 1 and Wall 4 After Sec 3 )**  
**Start Dancing on Vocal ( After 16 Count )**

## **Sec 1: Basic Night Club RL, ½ Diamond**

1-2&                      Step R to side (1) , Step L Slightly behind R (2),Cross R Over L (&  
3-4&                      Step L to Side (3), Step R Back Diagonal (4), Step L Close Beside R (&  
5-6&                      Step RF to R side(5), 1/8 Step LF back (6)(10.30), Step RF back (&  
7-8&                      1/8 Step LF to L side (7)(09.00), 1/8 Step RF forward (8)(7.30), 1/8 Step LF cross RF  
                                 (&)(06.00)

**\*Restart on Wall 2**

## **Sec 2 : Platform 1¼ L Turn, Weave with Forward R, Weave with back sweep L, ½ L Pivot**

1-2&                      Step RF To R side, touch LF to side (1), Making ¼ L step LF in place(2), 1/2 L turn (&), Close  
                                 Rf to Lf(&)(03.00)  
3-4&                      Cross RF over LF with sweep, Step Lf to L side, Cross RF behind LF,  
5-6&                      Cross LF behind RF with sweep, Step RF to R side, Step LF over RF  
7-8&                      Step RF forward(7), ½ L pivot(8), step RF forward(&)(09.00)

## **Sec 3 : LF Forward Sweep, Walk Forward, RF Hitch, Step Back, 1/8 L Collapse, RF Hitch & Kick, Coaster Step**

1-2&                      Step RF Forward and Sweep LF slightly over RF(1), Step LF Forward (2), step RF forward  
                                 (&  
3-4&                      Step LF over RF and Hitch RF(3),Step LF back(4), Step RF next LF (&  
5-6                      1/8 L Collapse (5)(07.30), up (6)  
7-8&                      Softly Kick LF Forward(7), Step RF back(8), Step LF close to RF(&

**\*Restart on Wall 4**

## **Sec 4 : Basic Night Club RL, ¼ R Turn, ¾ R Turn, cross over LF, Step LF to side, Sway RL**

1-2&                      1/8 L Step R to side (1)(06.00) , Step L Slightly behind R (2),Cross R Over L (&  
3-4&                      Step LF to side (3), Step R Slightly behind L (4),Cross L Over R (&  
5-6&                      ¼ R forward Step RF Forward LF (5)(09.00), making ¾ R turn Step LF close to RF(6)(06.00),  
                                 Cross RF over LF(&  
7-8&                      Sway to R (7), Sway to L(8), Sway to R(&

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