

# Hot Damn

**COPPER** **KNOB**  
BY STEPHEN

拍数: 36      墙数: 4      级数: Improver  
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音乐: Hot Damn - Paul Cauthen



## #16 count intro

### SECTION 1: SIDE STOMP, SWIVELS, HITCH, DIAGONAL STEP, TOUCH BEHIND, BACK STEP, KICK, ¼ TURNING COASTER, SCUFF, BRUSH, BRUSH, STOMP, SCUFF

1&2&      Stomp R to right side, swivel heels right, swivel toes right, hitch L knee  
3&4&      Step L to left diagonal, touch R behind L, step R back, kick L to left diagonal  
5&6&      Turning ¼ left, step L back, step R together, step L forward (9:00), scuff R forward  
7&8&      Brush R over L, brush R forward, stomp R forward, scuff L forward

### SECTION 2: BRUSH, BRUSH, FORWARD STEP, TOUCH ⅙ PADDLE x 4, KICK BALL STEP

1&2      Brush L over R, brush L forward, step forward on L  
3-4      Touch R toe forward making ⅙ turn left, touch R toe forward making ⅙ turn left,  
5-6      Touch R forward making ⅙ turn left, touch R forward making ⅙ turn left (3:00)  
7&8      Kick R forward, step R next to L, step L forward

### SECTION 3: ½ CHASE TURNS x 2, CROSS ROCK SIDE, CROSS ROCK SIDE, WALK, WALK

1&2      Step R forward, pivot ½ left, step R forward  
3&4      Step L forward, pivot ½ right, step L forward  
5&6&      Cross R over L, recover on L, step R to right side, cross L over R  
7&8&      Recover on R, step L to left side, walk forward R, L

### SECTION 4: DOROTHY x 2, VAUDEVILLES x 2

1-2&      Step R to right diagonal, lock L behind R, step R forward  
3-4&      Step L to left diagonal, lock R behind L, step L forward  
5&6&      Cross R over L, step L to side, touch R heel forward, step R beside L  
7&8&      Cross L over R, step R to side, touch L heel forward, step L beside R

### SECTION 5: FORWARD STEP, BACK TOUCH, BACK STEP, KICK, FULL TRIPLE TURN IN PLACE, SIDE STOMP

1&2&      Step R forward, touch L behind R, step L back, kick R forward  
3&4&      Make triple turn right stepping RLR, stomp L to left side

### RESTART

Wall 2 after 30 counts (after Dorothy steps)

### END OF DANCE

You will finish the dance on Wall 4 facing 3:00. After 32 counts, cross stomp R over L to finish the dance.

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